Wright Marshall - Fine Antique & Interior Sale 19/03/15 - Pricing for collection, packing and UK mainland delivery by Mail Boxes Etc. Altrincham

Lot Number	MBE Shipping Price	Description	Guide Price
Lot 1701	N/A	A Mini Classic 1999 Japan Registration T501 UWX, odometer reading 64,731 kilometres, MOT and two owners from new. This car was imported direct from Japan so it has the very rare air conditioning and was part of a Japanese collection so has had very little use, original in every way plus the added UK 'Paul Smith' and British Isles badges, silver gear knob, rear wood and picket nudge bars, Burberry look interior with blue carpets and over mats, air bag, alloy wheels and period radio cassette. The Mini is a small economy car made by the British Motor Corporation (BMC) and its successors from 1959 until 2000. The original is considered a British icon of the 1960's. In 1999 the Mini was voted the second most influential car of the 20th Century behind the Ford model T. (illustrated).	6,000 GBP - 8,000 GBP
Lot 1700	N/A	A Landrover Series 3 lightweight ex Military Registration GOE 940V petrol, odometer reading 38,709 miles with a full regimental history, MOT and V5, recently fitted clutch master, slave, pipe work, starter motor, battery and exhaust. The Landrover lightweight was first introduced in the 1960's by the British Army as the vehicle that could be carried by helicopters into combat conditions. (illustrated).	3,500 GBP - 4,000 GBP
Lot 1702	N/A	A Volkswagen Golf GTI Mk I Two owners from new and kept by the vendor for over 25 years since it was purchased from the ex Lord Mayor of Leeds in 1990. Full service history from new. No sun roof. No radio. No aerials fitted or body kits, totally as it left the factory in 1983. MOT and V5 present. The Golf GTI was introduced in March 1975 at the Frankfurt Motor Show. Many regard the GTI as the first hot hatch on the market with mass market appeal. (illustrated).	15,000 GBP - 18,000 GBP
Lot 1703	N/A	A Porsche 924 Lux Martini Recreation 1984 This is a fully race legal vehicle. Prepared for classic and sports race series but never raced. Full road cage, fire extinguisher, safety cut off switches, Sparco Italy race seat, six way drivers harness, sports steering wheel and five speed line alloy. Bright Alpine White paint work, period Martini livery, lightweight bumpers and bonnet with a huge history file to show extensive work during its life. MOT and log book. Road legal. The 924 was originally intended to be Volkswagens flagship coupe sports car and was dubbed "project 425". (illustrated).	3,500 GBP - 4,500 GBP
Lot 1704	N/A	A Lancia Delta Evoluzione 2 Integrale Registration S11 HSA odometer reading 59,169 kilometers, this car was imported from a collection in Japan late last year, it is a rare example of one of the last Evo 2's to leave the factory in November 1994. Full service history. Fresh MOT and less than 50 UK road miles since import, this car has never been exposed to the salt that commonly attacked all European Integrales. The second Evolution of the Delta HF Intergrale featured an updated version of the 2 litre 16 valve turbo engine to produce more power as well as a three way catalyst and Lambada probe. A Marelli integrated engine controls the system. The 1993 Integrale received a cosmetic and functional face lift that included new 16" light alloy rims, body moulding's, control windows, aluminium fuel cap with air intake grilles, lead painted cylinder head, new leather covered three spoke steering wheel, standard Recare seats. The Lancia Delta pedigree stems from its rallying background where it was introduced in the late 1980's, the Delta HF four wheel drive featured a two litre tubro charged engine and four wheel drive. (illustrated).	30,000 GBP - 35,000 GBP
Lot 1705	N/A	A Jaguar X type V6 SE auto Registration MV52 TUA, odometer reading 77,801 miles. A metallic red four door saloon with a 2.5 five litre petrol engine, automatic with a black leather interior, maple wood facia and console, V5 documentation. (illustrated).	800 GBP - 1,200 GBP
Lot 1706	N/A	A 1974 MGBGT, Damask Red With 41,350 miles on the odometer, MOT until 27th August, 2015 with black leather interior, rostyle wheels,chrome bumpers and grille. This car was first purchased on October 14th 1974 by a local owner who has carefully maintained the car over the last 40 years. (illustrated).	4,000 GBP - 6,000 GBP
Lot 1707	11.95	Registration Number 348 DUE	2,500 GBP - 3,000 GBP
Lot 1708	11.95	Registration Number E911 TWW	500 GBP - 700 GBP
Lot 1709	11.95	Registration Number FAB 20S	2,500 GBP - 3,000 GBP
Lot 1710	11.95	Registration Number R300 WOW	500 GBP - 700 GBP
Lot 1711	11.95	Registration Number R300 PRM	300 GBP - 500 GBP
Lot 1712	11.95	Registration Number R400 PRM	300 GBP - 500 GBP
Lot 1713	11.95	Registration Number A20 SPK	300 GBP - 500 GBP
Lot 1714	11.95	Registration Number K14 FEB	500 GBP - 700 GBP
Lot 1715	11.95	Registration Number K600 JCT	300 GBP - 500 GBP
Lot 1716	11.95	Registration Number 2 SRM	11,000 GBP - 13,000 GBP
Lot 1717	РОА	A 1959 AJS 646cc Model 31, engine no. X0975, registration no. RFF 243 Finished in black, gold and livery, no log book, last tax disc attached 30.04.11. The last of the major British motorbicycle manufacturers to operate parallel twin, Associated Motorbicycles did not announce its own until the Earls Court Motorcycle Show of 1948. Progressively developed the motor underwent a number of capacity increases, finally arriving at 646cc in the Autumn of 1958 with the launch of the AJS Model 31. (illustrated).	2,500 GBP - 3,500 GBP

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Lot 1718	РОА	A 1954 Ariel 350cc Red Hunter Motorbicycle, frame no. DU487, registration no. WSU 870 Ariel's Red Hunter dates back to 1932 and was a design from the drawing board of Val Page. The Red Hunter was basically a sports model, a performance road bike with off road capabilities. It took the name Red Hunter because of its distinctive red fuel tank. It is finished in maroon livery with silver and gold tank panelling. Last registration 3.03.11. (illustrated)	1,800 GBP - 2,200 GBP
Lot 1719	POA	A Velocette 192cc LE Motorbicycle, registration no. 680 YUA Launched in 1948 as the motorbicycle for everyman, the Velocette LE achieved impressive level of silence, comfort and practicality. The LE was particularly popular with police forces where practicality was more important than appearance - as a result gaining the amusing name 'Noddy Bike'. Expired MOT, tax disc 29.02.12, restored green livery with King of the Road horn, (illustrated).	600 GBP - 1,000 GBP
Lot 1720	POA	A Velocette 192cc LE Motorbicycle, registration no. OWL327 Launched in 1948 as the motorbicycle for everyman, the Velocette LE achieved impressive level of silence, comfort and practicality. The LE was particularly popular with police forces where practicality was more important than appearance as a result gaining the amusing name 'Noddy Bike'. Requires complete restoration, with expired 12.64 tax disc, maroon and cream livery. (illustrated)	400 GBP - 600 GBP
Lot 1721	POA	A James Motorcycle registration HUN935 Engine number 801/23324 with pedals, rusted, requires restoration (Illustrated).	200 GBP - 300 GBP
Lot 1722	POA	No Lot	Fine Art & Antiques
Lot 1723	POA	No Lot	Fine Art & Antiques
Lot 1724	POA	No Lot	Fine Art & Antiques
Lot 1725	POA	No Lot	Fine Art & Antiques
Lot 1726	POA	No Lot	Fine Art & Antiques
Lot 1727	17.95	1970's Alfa Romeo Literature To include Alfa sud, print, Gtv 6 plus large period door stickers, wing stickers and window screen sticker	40 GBP - 50 GBP
Lot 1728	26.95	1985-1989 Ferrari 328 gtb/gts tool kits New condition with all items present, other parts and high quality branded Ferrari car cover fitted. Cost new over £1,000	400 GBP - 500 GBP
Lot 1729	34.95	1985-1988 Ferrari 325 gtb/gts good condition space saver alloys Unused with tool kit unused plus an excellent branded Ferrari car cover. Costs new over £1,200.	300 GBP - 400 GBP
Lot 1730	30.95	1976-1981 Momo Lotus four spoke steering wheel With boss to include horn push and period Lotus brochures from 70s, 80s, 90s to 2004 very interesting lot.	80 GBP - 90 GBP
Lot 1731	59.95	1999-2004 Ferrari 360 Modena alloys wheels in excellent condition Worn rears but 3mm tread to fronts. Ferrari 360 Modena tool kit in excellent condition with all parts present. Tyre inflator included. Cost new £5,000.	800 GBP - 900 GBP
Lot 1731A	59.95	Four Porsche 996 Turbo Alloy Wheels, 255/40 ZR17 (MXX3), never fitted spare set supplied by main dealer to owner from showroom. Cost new £3,000	400 GBP - 600 GBP
Lot 1732	30.95	Porsche tool roll With compressors, towing eyes, drinks holders, pressure gauge to match 924, 944, 968, 911, turbo, 964, 993 models. Excellent items in good condition.	70 GBP - 90 GBP
Lot 1733	22.95	A tribute to Michael Schumacher An Alan Fearnley framed print, official Ferrari 2000s Fila team outfit with jacket, gillett, shirt, sweater, socks, air freshener, Mercedes cap, "t" shirt, poster, caps, dekra, collection of items to celebrate his World Champions days in F1	120 GBP - 140 GBP
Lot 1734	22.95	2000s Bar Lucky Strike official team clothing shorts, jackets, carryall and duffle, rare items from lucky tribe era of tobacco advertising days in F1, large to extra large.	40 GBP - 50 GBP
Lot 1735	22.95	A huge collection of Formula 1 items From the vendors 30 years following the sport from the inside to include brochures, invites, caps, !t! shirts, keyrings, ear defenders, tickets, paddock passes. Dirt devil mascot.	70 GBP - 80 GBP
Lot 1736	22.95	A large collection Ferrari brochures circa 1990 For road and race cars, rare and multiples are present, official collectors guides, "t" shirts, caps, invitations, menus, VIP parking passes, note books qty.	70 GBP - 90 GBP
Lot 1737	26.95	Eddie Jordan the BBC TV Formula 1 pundit Ran a successful F1 team where many famous drivers started their careers. Including official team foot wear unworn, two special souvenir programmes and a radio controlled race car.	60 GBP - 80 GBP
Lot 1738	POA	A replica motor cycle Depicting Mike Hale Woods Ducati in need of restoration believed to have been from a fair ground ride for children.	90 GBP - 120 GBP
Lot 1739	22.95	Porche cars and race cars magazines Brochures, club books, poster and a very special footwork Fomula 1 bomber jacket with leaflet, also included 1 a very special Porsche calendar.	50 GBP - 70 GBP
Lot 1740	22.95	Le Mans is one of the biggest motor sport events in the calendar drawing a huge British contingency to France in June every year for the 24 hour race. The vendor worked at Le Mans in the late 80's and continued to attend into the 00tys. Here you can find year books, winners photo, programmes, tickets, team passes, caps, posters, polo shirt unworn (large), leaflets. Historical items, including a team kit bag from Kouros.	40 GBP - 60 GBP
Lot 1741	22.95	The Goodwood festival Including revival and prestigious car auctions are to be found within this interesting lot, video footage of old revivals at Goodwood are present as well. Rolex watches brochures dating back to the 90's are included. A good collection of interesting items to please any watch, car and moor racing collector.	30 GBP - 50 GBP
Lot 1742	34.95	A Fosters British Grand Prix 1991, 100 meter board Damaged by a Formula 1 car hitting it but still displays excellently.	40 GBP - 60 GBP
Lot 1743	19.95	A large collection of "The Motor Cycle magazine" Circa 1950's, 1960's. approximately 123.	40 GBP - 60 GBP
Lot 1744	19.95	Motor car hand books and brochures circa 1950's and later Including Austin Mini drivers hand book, Morris Mini Minor brochure, Austin 7 brochure, Austin Maxi 1100, Austin A55 Cambridge, Big Austin A40, Austin 152 Omni van truck and coach, others related to delivery vans, approximately 28 items.	40 GBP - 60 GBP

Lot 1745	19.95	A collection of motor car brochures circa 1950 Including Morris Minor 1000, Morris Oxford Traveller, MG, the new Morris Cowley, Ford the squire, 1955 passenger car price list, Ford Motors including Anglia Delux £382, Escort and others Dodge trucks, Q Dodge 7ton wheel base, approximately seventeen.	30 GBP - 50 GBP
Lot 1746	22.95	The Monaco Formula I Grand Prix 1994-2012 A large collection of programs, tickets, unworn T shirts (large), X large, celebrating the glamorous calendar race, paddock club key rings, ear plugs, pass holders, cap, a quantity.	70 GBP - 90 GBP
Lot 1747	19.95	A collection of 1950's car brochures including Sunbeam, and Humber Hawk New Hillman Husky, Hilman Estate car, Minx 1600, Humber Hawk, Sunbeam Rapier, Riley Pathfinder, approximately 23.	40 GBP - 60 GBP
Lot 1748	39.95	A Ferrari 328 GTS/GTB non Cat exhaust With two pairs of chrome exhausts, 110x50cms, overall.	500 GBP - 700 GBF
Lot 1749	19.95	Alan Fearnley "Auberge" No: 28 of 500 copies signed by the artist and Chris Rea together with programs and memorabilia relating to his tour in the 90's.	250 GBP - 300 GBF
Lot 1750	POA	After Alan Fearnley Expostion Sur L'art Automobile Coloured print and a companion, framed. 49x27cms. (2)	50 GBP - 80 GBP
Lot 1751	POA	Alan Fearnley Tribute A commemorative print No: 32 of an addition of 850 signed by the artist, 42x59.5cms, and a companion "Damon's Day", No: 30 from an edition of 850 signed by the artist, framed, 43x60cms. (2)	80 GBP - 120 GBP
Lot 1752	39.95	Alan Fearnley "Cieao" No: 35 of 850 signed by the artist, framed, 52x42cms. REF 27	70 GBP - 90 GBP
Lot 1753	39.95	Alan Fearnley "Alesi-Ferrari 105" No: 33 of a limited edition of 850 copies signed by the artist, framed, 43x59cms. REF 28	70 GBP - 90 GBP
Lot 1754	17.95	A vintage Smith's car clock With a 7cm dial stamped H91260 with Arabic numerals, black painted brass case and a leather automobile drivers hat. (2)	50 GBP - 80 GBP
Lot 1755	POA	A vintage car trunk With a hinged top above a fall front indistinct owners registration mark enclosing a hinged case, with plated mounts, strap handle, 54cms, a similar smaller case 41x45cms above a similar long drawer 96cms with carrying handles 46x99x49cms.	80 GBP - 150 GBP
Lot 1756	POA	No Lot	Fine Art & Antiques
Lot 1757	POA	No Lot	Fine Art & Antiques
Lot 1758	POA	No Lot	Fine Art & Antiques
Lot 1759	POA	No Lot	Fine Art & Antiques
Lot 1760	19.95	A Leeds creamware basket weaved dish and stand Pearlware, of oval shape with an applied rim painted in shades of brick red and blue with a conforming oval dish, 21cms (2).	60 GBP - 80 GBP
Lot 1761	19.95	A Doulton Lambeth salt glazed commemorative jug, "Englands great commoner" Of swelling form with reeded bands and an oval depicting William Ewart Gladstone flanked by four line verses, impressed Doulton Lambeth, restoration to handle, 18cms.	50 GBP - 80 GBP
Lot 1762	25.95	A Carlton ware Lapis blue and enamel kingfisher vase The shoulders tapering to the base decorated in enamel colours with a brightly coloured bird and gilt leafy trees, black printed marks 21cms	50 GBP - 80 GBP
Lot 1763	29.95	A Royal Crown Derby tea service 1902 and later, comprising milk jug, 14cms, cream jug, eight cups, six saucers, four 15.5cm side plates, sugar bowl, each piece decorated in the Japan pattern with panels of cobalt blue painted with flowers, leaves and butterflies above a white frieze decorated in gilt with panels depicting birds and flowering plants, red printed marks. (21 pieces).	80 GBP - 120 GBP
Lot 1764	29.95	A garniture of three Chamberlerlain's Worcester vases, Rococco design each of waisted baluster form painted with panels of English blooms, with red printed lion and unicorn marks number 153, New Bond Street, London the largest 24cms. (illustrated)	60 GBP - 100 GBP
Lot 1765	25.95	An early 19th Century Staffordshire pearlware figure Of a gardener possibly Walton raised upon a square plinth base 12.5cms, and two graduated Allertons Lustre Toby jugs, the largest 14.5cms. (3)	50 GBP - 80 GBP
Lot 1766	25.95	A Salopian Earthenware wall plate Decorated with a maiden holding a scroll, leaf vase and fruit frieze 45cms, and a Iznik vase with a trumpet shape neck, shoulders tapering to the base painted with panels of flowers in blue and black, 24cms high drilled.	50 GBP - 100 GBP
Lot 1767	25.95	A large Hammersley Dresden sprays jug A leaf moulded spout, ribbed body painted with sprays of blooms, red printed marks, 19cms, a Hammersley moulded jug printed and decorated with sprays of flowers and leaves, brown printed mark 14cms, a part Coalport June Time tea service comprising milk jug, two sugar bowls, five cups, 11 saucers, 11 side plates, two 25cm plates, two Swansea June Time cups, a George Jones Crescent china cup and saucer, matching design	50 GBP - 80 GBP
Lot 1768	25.95	A choice 19th Century English porcelain plaque The central roundel signed A H depicting a classical maiden standing beside a fountain with doves and birds in flight in a garden, cobalt blue and heavily gilt vase and flower decorated border, impressed marks 27cms, a continental plaque, the centre decorated with Cupid and maidens in a woody glade, cobalt blue and gilt border 24.5cms and a Vienna style vase and cover with a classical oval after Kaufmann, 32cms (3).	80 GBP - 120 GBP
Lot 1769	25.95	A suite of Stewart table glassware Each piece facet cut with lozenges and ovals, hexagonal tapering stems, circular star cut bases, comprising 14, 19cms wine glasses, 14 17.5cms, 16 15cms wine glasses (44).	80 GBP - 120 GBP
Lot 1770	25.95	A Royal Worcester "Royal Garden" dinner service Comprising 13 27cms plates, a similar Royal Worcester Royal Garden Elgar pattern plate, 14 20cms plates, two 19cm two handled vegetable dishes and covers, a 28cm cake stand, a sauce boat and stand, a similar Royal Garden Elgar pattern sauce boat and stand, twelve coffee cups, twelve saucers, two similar coffee cups and saucers, 12 side plates, two similar side plates, an oval vegetable dish, sugar bowl a 24.5cm plate and two similar Royal Garden Elgar pattern cake stands 28cms.	100 GBP - 150 GBF
Lot 1771	17.95	A Royal Doulton figure Alice HN2158 By M Davies 12.1cms issued 1960-1981	40 GBP - 60 GBP
-		A Royal Doulton figure Rose HN2123 by L Harradine 11.4cms issued 1983-1995, Valerie HN2107 by M Davies 12cms	

		A Royal Worcester spouted jug Cypher for 1895 painted with thistles, blooms and leaves, red printed marks number	T
Lot 1773	22.95	1094 RD number 29115 12.5cms and a blush ivory quatrefoil shape vase and cover painted with sprays of branching flowers 10cms	50 GBP - 80 GBP
Lot 1774	25.95	A 19th century Staffordshire porcelain tea service Each piece with gilt rims, cobalt blue panels painted with sprays of English blooms, ten white tea cups, six small cups, twelve saucers, two 23cm plates and a restored 19.5cm plate *** ex The Leverhulme collection Thornton Manor, Wirral, lot 930.	80 GBP - 120 GBP
Lot 1775	19.95	A Sevres style porcelain ink stand early 20th Century with a square shaped ink pot and cover painted with pink roses and blue ribbons supported on a shaped rectangular tray ** ex the Leverhulme Collection Thornton Manor, Wirral lot 918.	70 GBP - 100 GBP
Lot 1776	34.95	A late 19th century Wrythen dwarf ale glass Circa 1790 with a trumpet shaped bowl 13cms, an early 19th century ale glass with a clear glass trumpet shaped bowl, 14.5cms, an early 19th century ale glass with a fluted trumpet shaped bowl, 11.5cms, three wine glasses with facet cut bowls, an early 19th century mallet shaped decanter with an hour glass stopper 17cms and Victorian globe and shaft decanter cut with facets and ovals 32cms, an early 19th Century pear shape rummer with a angular knopped stem 12cms, ruby and clear glass petal shape jug and a wine glass (14).	80 GBP - 120 GBP
Lot 1777	34.95	A trumpet shape glass vase on foot Overall cut with hobnail and facets circular star cut base 21cms high, a tulip shape cut glass vase with a facet cut border above ovals and lozenges 16.5cms, two cut glass trifle bowls 20cms, 15.5cm vase, another 9cms and a water jug 16cms (7)	50 GBP - 80 GBP
Lot 1778	29.95	A Samuel Alcock and Company Crimean War Royal Patriotic Fund Porcelain inverted baluster jug With a lions mask handle, printed with the aftermath of the battle, black printed marks the Royal Patriotic jug published by S Alcock and Company, Hill Pottery, Burslem, January 1855 20cms, a Victorian Staffordshire transfer decorated hexagonal jug printed with portraits of Prince Albert and Queen Victoria and a four line verse "Thrice Welcome to these blissful bowers pilgrim from the west" 15cms and a graduated set of three Victorian relief moulded Parian jug Westminster mark in relief, the largest 17.5cms (5).	80 GBP - 120 GBP
Lot 1779	22.95	Late 18th Century early 19th Century Walton type figure of a sportsman Standing holding a gun his hound by his side beside a flowering tree 14cms.	80 GBP - 120 GBP
Lot 1780	25.95	A pair of Victorian Staffordshire zebras Standing four square raised upon a naturalistic bocage encrusted oval base 19cms high, a Victorian treacle glazed cow creamer, hairline crack, chip to horn, a Victorian leaf moulded Majolica planter and stand 15cms and a large Victorian Staffordshire cheese dish and stand with a moulded ribbon tied loop handle 35cms, slight hairline crack.	50 GBP - 80 GBP
Lot 1781	25.95	A Victorian blue and white transfer decorated pottery moon flask Decorated with roundels of fruit and leaves, leafy frieze 17cm, a pair of mid 19th Century Adam's Caledonia blue and white transfer printed plates, each with wavy borders and the well decorated with a highlander with his hound stalking a stag 24cms, a Staffordshire opaque china Chinese marine pattern plate 26cms, a Staffordshire Shangai shaped rectangular serving dish 35cms. (5)	50 GBP - 80 GBP
Lot 1782	22.95	Royal Doulton Brambly Hedge Figures Including Lady Woodmouse, Mr Apple, Primrose Woodmouse, Mr Toadflax, Dusty Dogwood, Mrs Apple, and Lord Woodmouse each with boxes. (7)	40 GBP - 60 GBP
Lot 1783	19.95	A Wedgwood Composition Pharmaceutical Stoneware Mortar and Pestle With a turned hardwood handle 27cms diameter and a Salt glaze cup with swelling sides, folded handle 9½cms.	40 GBP - 60 GBP
Lot 1784	29.95	A cased set of six Web Corbett Sundae Glasses Each of pear shape facet and leaf cut raised upon circular star cut bases 6.5cms, a mixed suite of table glassware comprising six leaf and lozenge cut liquors 8cm, nine en suite 11cm wine glasses, six leaf cut 10.5cm wines, six 11cm of a different design, six lozenge and leaf cut tumblers 10cms, six lozenge cut sundey glasses on circular bases 9cms, a 16cm cut glass water jug, an Edwardian fruit bowl on pedestal, facet and oval cut 16cms and a Schweppes siphon and a simpler cantrell cochrane cut glass siphon. (approximately 41 pieces)	50 GBP - 100 GBP
Lot 1785	POA	A Crown Devon Fieldings shaped oval vase The mottled red ground decorated with a kingfisher perched on a leafy branch, gilt printed marks number A50591N, 23cms, a Carlton ware Vert Royale Art Deco bowl 23cms, an original boxed Carlton ware leaf shaped butter dish and knife and a Foley "Cornflower" tea service, six cups, six saucers, sugar bowl, milk, six side plates, 25cm oval plate, two Staffordshire similar but not matching milk jug and sugar bowl 26 pieces.	50 GBP - 80 GBP
Lot 1786	19.95	A Continental Vienna style plaque The centre painted with a winged beauty holding roses signed H Graf, the pink frieze heavily gilt with panels painted with cornucopia and beaded roundels with classical landscapes, underglazed blue shield mark, painted in gilt Libelle, 24cms diameter and a Victorian opaque glass and plate mounted biscuit barrel, the swelling fluted body decorated with trails of red, yellow and blue glass, 20cms.	120 GBP - 180 GBP
Lot 1787	29.95	A collection of Wedgwood blue and white Jasper dip ware A Wedgwood blue and Jasper dip plate mounted swing handled biscuit barrel, sprig decorated with classical figures impressed Wedgwood ENGLAND, 15cms, a sprig decorated and plate mounted preserve jar and cover 12cms, a Wedgwood jug similarly decorated 14cms, a water jug with rope handle 16cms, a pewter lidded similar jug 13.5cms, a preserve jar and plate mounted cover 12cms, a small jardiniere with lions mask ring and grape laden festoons 11cms, a pair of table candlestick 15.5cms, a spill vase 12.5cms, jar and cover 11cms, cream jug 8cm diameter bowl, circular box and cover another with finial, damaged sugar bowl and cover (16).	80 GBP - 120 GBP
Lot 1788	19.95	A Border Fine Art group "Winter Feeding" By Judy Boyt Number JH10, number 239 from a limited edition of 1,250 pieces from the All Creatures Great and Small series 12.7cms on a hardwood plinth with certificate.	150 GBP - 200 GBP
Lot 1789	19.95	A Border Fine Art group"Viewing the Practice" by Ray Ayers Number JH8, issued January 85- December 86 from the All Creatures Great and Small series, 12.7cms. (Illustrated)	150 GBP - 200 GBP
Lot 1790	19.95	A Country Artists Group The Harvesters by Keith Sherwin Number 713 from a limited edition of 850 pieces each signed with certificate by the artist on a hardwood oval plinth, 15cms high.	150 GBP - 200 GBP
Lot 1791	19.95	A Royal Doulton Flambé model of a Chanxi elephant Number BA42 with back stamp signed by Michael Doulton number 90 a limited edition of 250 with certificate and original box.	250 GBP - 300 GBP
Lot 1792	19.95	A Lladro figure, "Little Lady Damita Aranjuez with a parasol" Blue printed marks, 31.5cms, and another Lladro figure of a child with umbrella, scarf standing beside a puppy 19.5cms. (2)	40 GBP - 60 GBP
Lot 1793	25.95	A Lladro porcelain figure of an Afghan Hound Moulded coat, head turned slightly to the left, blue printed marks,	100 GBP - 150 GBP

Lot 1824	POA	No Lot	Fine Art & Antiques
Lot 1823	POA	No Lot	Antiques
Lot 1822	25.95	A Staffordshire Pearlware group, late 18th early 19th Century Of wood type modelled has figures seated beneath an oak tree with sheep and a hound at their feet, 16cms high. (illustrated)	80 GBP - 150 GBF Fine Art &
Lot 1821	25.95	A choice gilt bronze and porcelain Chinese influence table lamp Late 19th Century with a bell top light fitting, with a fluted gilt bronze frieze, the swelling turquoise baluster body decorated in relief with flowering prunus and a brightly coloured bird raised upon a laurel leaf and berry circular base with outset rectangular supports 45cms including fittings. Illustrated)	150 GBP - 200 GB
Lot 1820	25.95	A Border Fine Art Group "Show Day at Darrowby" Modelled EG1 by Elizabeth MacAllister 7 3/4", bay horse from the All Creatures great and Small series AF. A Border Group "Arab Mare and Foal" style 3, AO186 by Anne Wall, 5 3/4", a Master Craft Collie, three other Collie figures, an Elephant and Calf and a Leonardo Collection Elephant Family 6". AF (2)	40 GBP - 60 GBP
Lot 1819	19.95	An Edwardian opaque glass and blue tinted bell shape shade 13cms, an Edwardian opaque glass bell shaped on a metal stand with ceramic mount, 26cms, and an opaque spirally moulded glass shade (3)	50 GBP - 80 GBP
Lot 1818	25.95	An English porcelain flower encrusted two handled vase and cover Possibly Coalport with a quatrefoil cover, a flower finial, gilt C scroll border, the swelling body with dragon handles applied with English blooms and painted insect, 11½" high.	50 GBP - 80 GBP
Lot 1817	19.95	A 19th Century Meissen group of a girl seated on a goat beside her companion standing by her side playing a pipe beside a panier of grapes, oval base with raised leaf and flower decoration, cross swords mark, impressed G9328, 15.5cms height x 13.5cm. (Illustrated)	200 GBP - 300 GB
Lot 1816	25.95	A pair of Copeland figures emblematic of Spring and Winter Each modelled standing by a truncated tree, he holding game, she with a garland of blooms, impressed Copeland, 28cms, one with hairline cracks.	50 GBP - 100 GBF
Lot 1815	19.95	border 18cms and a pair of Creamware plates 20cms (3). A glass paperweight late 19th/20th Century Of domed form with concentric millefiori canes 8cms diameter	30 GBP - 50 GBP
Lot 1814	25.95	A Staffordshire Pearlware "Pagoda in a garden" pattern plate Transfer decorated in blue and white with a pierced	40 GBP - 60 GBP
Lot 1813	25.95	A Spode Japan pattern plate early 19th Century printed marks Spode 2214 21cms, a 19th Century Spode type Japan pattern coffee can and saucer, pattern number 963, a similar tea cup, hairline crack, a pair of Hicks and Meigh plates of silver shape painted with flowers, leaves and butterflies 23cms, a porcelain coffee can (7).	40 GBP - 60 GBP
Lot 1812	29.95	A Spode Felspar porcelain part tea and coffee service Decorated in gilt and pink enamel with roses, pattern number 3886, some unmarked and possibly later comprising six coffee cups, six tea cups, six saucers (18).	60 GBP - 100 GB
Lot 1811	19.95	A Portuguese Pallisy snake and lizard dish Decorated in high relief with a snake lizard and butterfly impressed marks 21cms some damage.	50 GBP - 80 GBF
Lot 1810	25.95	A near pair of 19th century Staffordshire blue and white "Fishermen with nets" pattern meat plates Each printed with three figures unloading a catch beside a hound near a Palladian dwelling with a flower and fruit strewn border 41 and 42cms x 32 and 33cms (2).	100 GBP - 150 GE
Lot 1809	19.95	An early 19th Century blue and white "Palladian Porch" meat plate The shaped rectangular meat plate printed with a panel depicting figures outside a temple, a camel with figures in a rowing boat, the deep sides decorated with flower, leaves and fruit, 52c38.5cms (illustrated).	100 GBP - 150 GE
Lot 1808	19.95	A John Rogers and Sons blue and white zebra patterned shaped oval meat plate mid 19th Century printed with a zebra and oriental's in a garden before pagodas, flower heads and foliate border 53.5x39.5cms, impressed mark.	80 GBP - 120 GB
Lot 1807	25.95	A 19th Century Nottingham armorial salt glazed jug, The armorial sprig below the mask spout, overall sprig decorated with fruiting vine and flowers, some restoration 27cms	100 GBP - 150 GE
Lot 1806	25.95	An English porcelain named jug with Masonic emblems The swelling panelled body inscribed in gilt Thomas Ellis 1833 success to trade decorated with Masonic emblems, restored 21cms and a 19th Century Masons ironstone style jug decorated in the Japan pattern with a snake handle 17cms (2).	50 GBP - 80 GBF
Lot 1805	25.95	A German (Plaue) encrusted porcelain dressing table mirror circa 1890 The cresting applied with two Putti the frame applied with roses, flowers, jewels and leaves with a ribbon bow to the terminal, mark in underglazed blue with easel back, some restoration 27.5cms	50 GBP - 80 GBF
Lot 1804	25.95	A 19th Century Nailsea style slender bubble pipe With a combed white and light blue ground over clear glass 46cms and a pair of Venetian Latticino glass dishes each with swirling blue and gilt decoration 16cms (3)	60 GBP - 100 GBI
Lot 1803	25.95	decoration 19.5cms A 19th Century Nailsea style flask of compressed ovoid form with blue and white combed decoration 21.5cms	40 GBP - 60 GBP
Lot 1802	25.95	A 19th Century Nailsea type glass flask Of compressed ovoid form, the green glass ground with a mottled white	50 GBP - 80 GBF
Lot 1800	25.95	17.5cms A 19th Century Nailsea style flask The shoulders tapering to the base decorated in pink, blue and white 16cms	50 GBP - 80 GBF
Lot 1801	25.95	A 19th Century Nailsea style flask Of compressed ovoid form having blue pink and white combed decoration	50 GBP - 80 GBF
Lot 1799	25.95	A 19th Century Nailsea style flask Of compressed ovoid form with a blue and white combed decoration 22cms	50 GBP - 80 GBF
Lot 1798	25.95	A 19th Century Nailsea style flask Of compressed ovoid form having dark red pink and white combed decoration 19cms	50 GBP - 80 GBF
Lot 1796 Lot 1797	25.95 25.95	A Victorian Nailsea glass flask With a pink, white and blue swirling decorated body 20cms high A 19th Century Nailsea style spirit flask Of compressed ovoid form with white combed decoration 18cms	70 GBP - 100 GB 50 GBP - 80 GBF
Lot 1795	25.95	A Nailsea double gimmel flask Each with a feathered pink and white enamel decoration, ribbed and fluted sides 29cms (Illustrated)	100 GBP - 150 GE
	25.95	and 2371 number 182 of a limited edition of 500 (3).	300 GBP - 400 GE

Lot 1825	POA	A good quality rocking horse of large proportions Decorated in a typical manor. (illustrated).	1,200 GBP - 1,500
		A pair of stags antlers The skull raised upon a shaped mahogany shield shape plinth, label for Peter J Farrington,	GBP
Lot 1826	POA	Taxidermist, 75cms. A Victorian turned beechwood cradle Of rectangular form with turned spindles, shaped feet raised on rockers.	200 GBP - 300 GBF
Lot 1827	POA	37x57x41cms.	50 GBP - 80 GBP
Lot 1828	POA	A pair of Berlin work pictures 19th Century "Shepherds in Landscape", and a companion each framed and glazed, 64x51cms (2).	80 GBP - 120 GBP
Lot 1829	19.95	A pair of 18th Century turned brass taper sticks Each with canted square bases rising to knoped octagonal vase shape candle holders, 14cms, and a 19th Century brass side ejector chamber stick 11cms. (3) (illustrated)	80 GBP - 120 GBP
Lot 1830	22.95	An 18th/19th Century pewter porringer, probably French With a pair of solid cast decorated ears with faint leafy decoration, one initialled with booged bowl, the base indistinctly stamped, 25cms. (illustrated)	100 GBP - 150 GBP
Lot 1831	22.95	A pewter mug "John Heyes, Crown Inn, Oxon 1834 With an everted rim, scroll handle, turned base, 11cms, an 18th Century pewter charger with a folded rim, 41cms, a small plated initialled MM 21cms, and a Victorian rowing three handled cup "Scratch Eights 1887" with college bearing, with a circular glass inset base 18cms. (4)	50 GBP - 80 GBP
Lot 1832	49.95	An early 19th Century needlework sampler The work of Elizabeth Smith 1841 with a six line verse above acow with birds in flight beside a farmhouse, vases of blooms, within a floral border, framed as a fire screen, the sampler 56x53cms.	50 GBP - 100 GBP
Lot 1833	POA	A Victorian pine joiners chest and joiners tools The rectangular hinged cover with sliding trays, tools including hand saws, planes, a quantity raised upon a plinth base with carrying handles 54x94x50cms.	100 GBP - 150 GBP
Lot 1834	POA	A good leather and brass embellished suitcase by J W Allen, 57 Strand, London 1862 The rectangular hinged top with a brass initialled oval with a folding compartment, gilt tooled leather interior with original makers label J W Allen 1862 to HRH the Prince of Wales, original leather straps 21x57x34cms and a canvas trunk with hardwood bands and an LMS Stafford paper label 71x48x30cms (2).	50 GBP - 100 GBP
Lot 1835	POA	A vintage Hatherway butter churn on stand The unusual staved pyramidal barrel with metal bands raised upon trestle supports, approximately 114cms highx64cms.	60 GBP - 100 GBP
Lot 1836	34.95	A pair of gilt metal rococo style candelabra Each with five leafy scrolling branches raised upon spiral baluster shafts and three leafy feet, require restoration 56.5cms.	100 GBP - 150 GBP
Lot 1837	19.95	A late 19th Century Austrian cold painted bronze of a cock pheasant Standing 5x7.5cms	50 GBP - 100 GBP
Lot 1838	22.95	A 1930's Bake Lite telephone With sliding tray, 24cms.	30 GBP - 50 GBP
Lot 1839	29.95	F. Lavie, a 19th Century bronze of a Venetian lady A 19th century bronze of a Venetian lady wearing a cloak and a mask in her left hand, standing beside a young child, arm outstretched raised upon a naturalistic base, impressed signature, 60cms high. (illustrated)	200 GBP - 300 GBP
Lot 1840	34.95	A Victorian spelter figural group Le Fa Ucheur After on original bronze by L Drouot On a circular hardwood plinth 70cms.	80 GBP - 120 GBP
Lot 1841	25.95	A Jaguar chrome plated car mascot With screw fitting attached, 19cms, a gold coloured metal plated similar mascot 12cms, a pair of Tollemache's Breweries silver plated advertising menu holders, the oval decorated with a naked maiden by Mappin & Webb 9.5cms, the order of the road car badge chrome and red and black enamel 9cms (5)	100 GBP - 150 GBP
Lot 1842	POA	A violin with a printed label Giovan Paolo Magginibrele 60cms, cracked, and another violin bears a label Antonius Stradivarius Cremonenos, Faciebal, Anoo17 60cms and a mahogany ebony Mother of Pearl bow, unsigned 73.5cms. (3	50 GBP - 80 GBP
Lot 1843	POA	An attractive large pixie water fountain The standing pixie supporting lily pads in each hand raised upon a natural rocky plinth 146 cms high. (Illustrated)	800 GBP - 1,200 GBP
Lot 1844	29.95	An Edison Gem phonograph with aluminium horn Number G133812 with a model C reproducer printed in gilt Thomas A Edison raised upon an oak plinth under a bentwood domed cover with original transfer with an aluminium horn and key, plinth 25x19.5cms, height excluding horn 20cms. (Illustrated)	100 GBP - 150 GBP
Lot 1845	34.95	An Edison phonograph Model number S391166, with a model C reproducer 12cm cylinder with a metal label last patent November 17 1903 with an oak plinth printed Edison raised upon an outset plinth base with a bentwood domed cover with handle, lacking horn, 29 high x33x24cms.	100 GBP - 150 GBP
Lot 1846	39.95	A pair of cast iron and hardwood saddle racks With a shaped support, down swept ends, 25x50x32cms.	40 GBP - 60 GBP
Lot 1847	29.95	An L M Ericsson and Son Stockholm wall mounted telephone Number 518052, the shaped walnut cresting above two bells with striker above a hinged box, printed label, resistance of bell 100 revealing mechanical mechanism, original transfer label with an undercut base and a Bakelite telephone with ear piece and horn, hairline crack to Bakelite handle 38x17cms. (Illustrated)	100 GBP - 150 GBP
Lot 1848	34.95	An early 20th Century Ross London, tin plate projector With a Ross number 130261 magnifier 10cms, of upright rectangular form with carrying handles with a large collection of glass slides, printed J. Levey, The Louvre, including Cleopatra, India Lecture Huyton and others approximately 90 including three boxes, projector with three detachable lenses.	100 GBP - 150 GBP
Lot 1849	25.95	A Caithness Inferno glass paperweight, a similar weight, a Laugharne ruby tinted and white metal overlaid scent bottle and stopper Decorated with thistles, 13.5cms, a small ruby glass vase, 5cms and a 20th Century ruby glass dish of shaped oval form 26cms (5).	40 GBP - 60 GBP
Lot 1850	29.95	A Victorian miniature brass fireplace Basket with three bands, rectangular surround raised on a plinth base 10x13.5cms, a pair of Victorian brass table candlesticks with pierced leafy bases 17cms and a pair of bronzed metal leaf decorated vases 4cms (5).	40 GBP - 60 GBP
Lot 1851	РОА	A late 19th Century copper and brass coal bucket with leafy handles Folded rim 28x35cms, a copper handled vase of swelling baluster shape, hammered decoration 24cms and a pair of Victorian brass and irons with baluster roundel uprights 29cms high (4).	50 GBP - 100 GBP
Lot 1852	POA	A pair of Victorian stoneware garden urns on plinths Each with petal shape rims, fluted vase shape bodies raised upon circular feet and square plinth 56cms high x 43cms (2) (Illustrated)	200 GBP - 300 GBP
Lot 1853	34.95	A pair of Victorian horse drawn trap lamps Each of typical form with silver plated interiors, ruby reflector, black painted handles, 49cms.	80 GBP - 150 GBP

Lot 1860 25.95 A Victorian walnut and marquety inlaid cribbage box The hinged cover with bone panels, the centre inlaid with 1861 25.95 A Victorian walnut and marquety inlaid cribbage box The hinged cover inlaid with 25.95 A Victorian inlaid walnut Killarney style box The hinged cover inlaid with an oval depicting a castellated dwelling, the spandrels inlaid with sharmods with a detachable tray 10.03.92.1cm. A nearly Victorian rosewood and marquety inlaid decante box The rectangular hinged and crossbanded cover inlaid with a parrot perched amongst flowers with a green velvet padded interior, the front also inlaid with birds, scrolling leaves and flowers, 22.92.92.0cm. An early Victorian rosewood and marquety inlaid decante box The rectangular hinged and crossbanded cover inlaid with a parrot perched amongst flowers with a green velvet padded interior, the front also inlaid with birds, scrolling leaves and flowers, 22.92.92.0cm. A nearly Victorian rosewood and marquety serving tray The rectangular top with rounded corners inlaid with an oval depicting flowers and leaves, 22.42.92.0cm. A nearly Victorian rosewood and marquety serving tray The rectangular top with rounded corners inlaid with an oval depicting flowers and leaves, 22.43.0cm. A 19th Century Dutch marquety serving tray The rectangular top with rounded corners inlaid with an oval depicting corner, 25.95.95.95.95.95.95.95.95.95.95.95.95.95				
Lot 1855 29.95 Qualiforatine plinth and compressed bun first 35cms and a Victorian brasis lettle stand of rectangular form with a Social Page 1900 per process of the Page 2007 per page 1900 per	Lot 1854	29.95	and a copper and brass shot flask 19.5cms (2).	50 GBP - 80 GBP
with a domed cover, stained balancer handed 106cms and a gain of Victorian horses table candlectics with stepped circular bases 20cms and a Victorian horses table candlectics with stepped circular bases 20cms and a Victorian horses table candlectics with stepped concluded base 20cms and a Victorian brass and set basel basel 128 ms. A Victorian covered and mother of practi inside dressing table bot The rectangular flaged cover with a filtered red very with two plates mounted out glass jars, a rectangular glass box with a plated glercad cover, a smaller box and two compartments with red veloce treatment and plate mounted fars and two scent butters with studying divided drawer 15.529.522.5cms, a Victorian received plearles you with a received hand two compartments with red veloce treatment and plate mounted fars and two scent based 82.124.6cms (3). A military souverin With a brass copper and steel lorenz kartsruhe shelt, stamped Marz, 1886, supported on a builded and floor door bulk raded upon a reclampable marble glinth and bone turned firet, 15.154.5cm, (Blustoneta). A Segreger With all members and recovered constrained alto bot of beampering military floor and a place of the plane turned floor that has been added at 20cm. A Victorian walnut and marquety initial dividingly bett by the larger floor military floor and and place of the plane of the	Lot 1855	29.95	quadripartite plinth and compressed bun feet 35cms and a Victorian brass kettle stand of rectangular form with a pierced centre raised on turned legs 14x21x17.5cms.	50 GBP - 80 GBP
Lot 1857 POA viewth tester holder conceasing a mirror actione a compartmentalised interfor with a deductable two handled toy with two glost mounted cut gives beauth and plated pierced over, a mailer box and two compartments with red velvet covers and two gloss and plate mounted girs and two scent bottles with stoppers with a stilling divided drawer is \$2.529.952.25.05.81, a Victorian rosewood glowelly box with a recreased handle. detectable by 10.021412.5cms, a victorian rosewood glowelly box with a recreased handle. detectable by 10.021412.5cms, a victorian rosewood glowelly box with a recreased handle. detectable by 10.021412.5cms, a victorian rosewood glowelly box with a recreased handle. detectable by 10.021412.5cms, and another inside with Tunbridge were bands 82.114.6cm (3). Supported on a built and form shot bask roised upon a rectangular markle plaint and box turned level, 11.5c19.5c8.cms, (plantined). 20.0689-10.089 and form shot bask roised upon a rectangular markle plaint and box turned level, 11.5c19.5c8.cms, (plantined). 20.0689-10.089 and the shot shot of upon a rectangular markle plaint and box turned level, 11.5c19.5c8.cms, (plantined). 20.0689-10.089 and 10.0289. 20.0289-10.0289 and 10.0289-10.0289 and 10.0289	Lot 1856	29.95	with a domed cover, stained baluster handle 106cms and a pair of Victorian brass table candlesticks with stepped	50 GBP - 80 GBP
Lot 1858	Lot 1857	POA	velvet letter holder concealing a mirror above a compartmentalised interior with a detachable two handled tray with two plate mounted cut glass jars, a rectangular glass box with a plated pierced cover, a smaller box and two compartments with red velvet covers and two glass and plate mounted jars and two scent bottles with stoppers with a sliding divided drawer 16.5x29.5x22.5cms, a Victorian rosewood jewellery box with a recessed handle,	50 GBP - 80 GBP
Touch 1800 25.95 A Victorian walnut and marquety inlaid cribbage box The hinged cover with bone panels, the centre inlaid with 180 abrillowing inlaid sectional cubes 5.528.10cms. A Victorian walnut and marquety inlaid cribbage box The hinged cover inlaid with the 180 and depicting a castellated dwelling, the 7 oct 8P - 100 GBP - 100	Lot 1858	25.95		50 GBP - 80 GBP
Lot 1861 25.95 A Victorian inial walnut Killamey style box The inject over initial with an oval depicting a castellated dwelling. the spandrels inial with sharmocks with a detachable tray 10.03.22.1cm. An early Victorian rosewood and marquetry inial decarate box The rectangular initinged and crossbanded cover inial with a parrot perched amongs flowers with a green velvet padded interior, the front also iniald with thirds, scrolling leaves and flowers. 24.29-29.0cm. Lot 1863 25.95 An early Victorian rosewood and brass iniald sea box With a depart does over enclosing a large collection of shells, scrolling leaves and flowers. 24.29-29.0cm. Lot 1864 19.95 A 19th Century Outch marquetry serving tray The rectangular top with counted corners iniald with an oval depicting crop, 25.75.5cm, a Victorian tortobeshell git media and Mother of Pearl hinged purse with a blue satine lined interior 8cm, two papier mAcciAb boxes each inlied cover princial with hind covers a principle with a parrot perched with principle and principle with a parrot perched with principle and principle with a parrot perched with principle with principle with a parrot	Lot 1859	POA		100 GBP - 150 GBP
Lot 1862 25.95 Spandrels inlaid with sharmocks with a detachable tray IDX332/IDMS. An early Victorian rosewood and marquety inlaid decanter bor The retrangular hringed and crossbanded cover inlaid with a parrot perched amongst flowers with a green velvet padded interior, the front also inlaid with birds, 100 GBP -	Lot 1860	25.95		50 GBP - 80 GBP
Lot 1862 25.95 inlaid with a parrot perched amongst flowers with a green velver padded interior, the front also inlaid with birds, 100 GBP - 150 GBP - 100 G	Lot 1861	25.95		70 GBP - 100 GBP
Lot 1864 19.95 A 19th Century Dutch marquetry serving tray The rectangular top with rounded corners inlaid with an oval depicting flowers and leaves, 6.2x43cms. Sporting interest, an unusual pair of hound and fiding crop kindre rests Each hound slitting four square joined by a crop, 2.5x75cms, a victorian tortoiseshell git metal and Mother of Pearl hinged purse with a blue satine lined interior 8cm, two papier mAcchAG boxes each hinged cover printed with landscapes, a tortoiseshell box the hinged cover printed with a beauty with putil, divided interior, 2.5x69.5cms, a breast banded glass hexagonal box, 6.5cms and George III mahogany tray with a raised border, 7.7cms. (8) Lot 1867 POA A Victorian oak and brass coal purdonium Of wedge shape, the hinged fall front carved with fruiting oak leaves and acroms, tin liner and shovel, raised upon bun feet 35x3-5x49cms and an oak and metal banded planter 33.5cm(2). Lot 1868 POA Similar warming pan 106cms, a brass cylindrical coal bucket and cover with a behasised balaster handle 112cms, a similar warming pan 106cms, a brass cylindrical coal bucket and cover with dephin feet and liner 40cms and a pair of copper buckets each of cylindrical form with loop handles 38x19.5cm. Lot 1869 19.95 An early 19th Century needlework sampler The work of Margaret Sheen, July 28th 1827 with number and alphabet trails above a four line religious verse, tree of life and a large eagle, 40x34cms. An early 19th Century rosewood and brass inlaid campaign writing box The rectangular hinged top with brass spandrels the centre inlaid with a lozenge and a shaped plaque, velvet lined fitted interior with a pen tray and a covered compartment with a brass side finize drawer with a recessed handle, 15x45x55cms An 18th Century mahogany and marquetry inlaid tea caddy The rectangular hinged cover inlaid with an open sattinwood fan enclosed by checkering, traces of original foil lining, the front inlaid with brass feaves, central disruptives and side inlaid with an open fan, overeal liniad with brass	Lot 1862	25.95	inlaid with a parrot perched amongst flowers with a green velvet padded interior, the front also inlaid with birds,	100 GBP - 150 GBP
1995 Sporting interest, an unusual pair of hound and ridings crop knife rests Each hound sitting four square joined by a crop, 2.5x7.5cms, a Victorian tortoiseshell gilt metal and Mother of Pearl hinged purse with a blue satine lined interior 8cm, two papier mAcchA® boxes each hinged cover printed with andscapes, a tortoiseshell box the hinged cover printed with a blue satine lined interior 8cm, two papier mAcchA® boxes each hinged cover printed with andscapes, a tortoiseshell box the hinged cover printed with a blue satine lined interior 8cm, two papier mAcchA® boxes each hinged cover printed with a blue satine lined interior 8cm, two papier mAcchA® boxes each hinged cover printed with andscapes, a tortoiseshell box the hinged cover painted with a beauty with put the vision of the paper have been and george III mahogany tray with a raised border, 27cms. (8) Lot 1867 POA A Victorian coak and season with control of vedge shape, the hinged fall front carved with fruiting oak leaves and a corns, tin liner and shovel, raised upon bur feet 35x34.5x49cms and an oak and metal banded planter 33.5cm(2). Lot 1868 POA A Victorian coper and brass warming pan Lightly engraved cover with an ebonised baluster handle 112cms, a similar warming pan 105cms, a brass cylindrical coal bucket and cover with dolphin feet aliner 40cms and a pair of copper buckets each of cylindrical form with loop handles 38x19.5cms. Lot 1869 19.95 An early 19th Century needlework sampler The work of Margaret Sheen, July 28th 1827 with number and alphabet trails above a four line religious verse, tree of life and a large eagle, 6.0043cms. Lot 1870 39.95 Spanners and spanners	Lot 1863	25.95		50 GBP - 80 GBP
corp. 25.75 cm.s, a Victorian tortokeshell glit metal and Mother of Pearl hinged purse with a blue satine lined interior 8cm, two papier mäcch&@ boxes each hinged cover printed with landscapes, a tortokeshell box the hinged cover printed with a beauty with puttl, divided interior, 2.5x6:05.cms, a brass banded glass hexagonal box, 6.5cms and George III mahogany tray with a raised border, 22cms. (8) A Victorian oak and brass coal purdonium Of wedge shape, the hinged fall front carved with fruiting oak leaves and acorns, tin liner and shovel, raised upon bun feet 35x43.5x49cms and an oak and metal banded planter 33.5cm(2). A Victorian copper and brass warming pan Lightly engraved cover with an ebonised baluster handle 112cms, a similar warming pan 106cms, a brass cylindrical coal bucket and cover with dolphin feet and liner 40cms and a pair of copper buckets each of cylindrical form with loop handles 3841-95.cms Lot 1869 19.95 An early 19th Century needlework sampler The work of Margaret Sheen, July 28th 1827 with number and alphabet trails above a four line religious verse, tree of life and a large eagle, 40x43cms. An early 19th Century rosewood and brass inlaid campaign writing box The rectangular hinged top with brass spandrels the centre inlaid with a lozenge and a shaped plaque, velvet lined fitted interior with a per tray and a covered compartment with a brass side frieze drawer with a recessed handle, 15x45x25.5cms An 18th Century mahogany and marquetry inlaid tea caddy The rectangular hinged cover inlaid with an open satinwood fan enclosed by checkering, traces of original foil lining, the front inlaid with an araquetry bird flanked by inlaid unpights each side inlaid with an open fan, overall inlaid with theckering, 11x16x12cms. (Illustrated) A 19th Century rosewood and brass inlaid sarcophagus tea caddy The hinged cover inlaid with brass follage with a red velvet padded interior enclosing two tea chests each with hinged covers inlaid with brass follage with a red velvet padded interior enclosing tw	Lot 1864	19.95		70 GBP - 100 GBP
acorns, tin liner and shovel, raised upon bun feet 35x34.5x49cms and an oak and metal banded planter 33.5cm(2). A Victorian copper and brass warming pan Lightly engraved cover with an ebonised baluster handle 112cms, a similar warming pan 106cms, a brass cylindrical coal bucket and cover with dolphin feet and liner 40cms and a pair of copper buckets each of cylindrical form with loop handles 38x19.5cms 19.95 An early 19th Century needlework sampler The work of Margaret Sheen, July 28th 1827 with number and alphabet trails above a forul line religious verse, tree of life and a large eagle, 40x43cms. An early 19th Century rosewood and brass inlaid campaign writing box The rectangular hinged top with brass spandrels the centre inlaid with a lozenge and a shaped plaque, velvet lined fitted interior with a pen tray and a covered compartment with a brass side frieze drawer with a recessed handle, 15x45x25.5cms An 18th Century mahogany and marquetry inlaid tea caddy The rectangular hinged cover inlaid with an open satinwood fan enclosed by checkering, traces of original foil lining, the front inlaid with a marquetry bird flanked by inlaid uprights each side inlaid with an open fan, overall inlaid with checkering, 11x16x12cms. (illustrated) A 19th Century rosewood and brass inlaid sarcophagus tea caddy The hinged top finely inlaid with brass foliage with a red velvet padded interior enclosing two tea chests each with hinged cover inlaid with brass soft gives in a red velvet padded interior enclosing two tea chests each with hinged cover, vacant interior raised upon a plint base and bracket feet, 14x23x13.5cms. A George III mahogany tea caddy Of rectangular form with a shaped hinged cover, vacant interior raised upon a plint base and bracket feet, 14x23x13.5cms. A Victorian treacle glazed brass and tinted glass paraffin lamp With a Postlethwaites patent brass mounted burner, the green tinted moulded reservoir painted with flowers and leaves with a leaf moulded conical opaque shade and clear glass funnel, 59cms hi	Lot 1865	25.95	crop, 2.5x7.5cms, a Victorian tortoiseshell gilt metal and Mother of Pearl hinged purse with a blue satine lined interior 8cm, two papier mÃcché boxes each hinged cover printed with landscapes, a tortoiseshell box the hinged cover painted with a beauty with putti, divided interior, 2.5x6x9.5cms, a brass banded glass hexagonal box, 6.5cms	80 GBP - 120 GBP
Lot 1868 POA similar warming pan 106cms, a brass cylindrical coal bucket and cover with dolphin feet and liner 40cms and a pair of copper buckets each of cylindrical form with loop handles 384.15.cms An early 19th Century needlework sampler The work of Margaret Sheen, July 28th 1827 with number and alphabet trails above a four line religious verse, tree of life and a large eagle, 40x43cms. An early 19th Century rosewood and brass inlaid campaign writing box The rectangular hinged top with brass spandrels the centre inlaid with a lozenge and a shaped plaque, evelve lined interior with a pen tray and a spandred steep covered compartment with a brass side frieze drawer with a recessed handle, 15x45x25.5cms An 18th Century mahogany and marquetry inlaid tea caddy The rectangular hinged cover inlaid with an open satinwood fan enclosed by checkering, traces of original foil lining, the front inlaid with an marquetry bird flanked by inlaid uprights each side inlaid with an open fan, overall inlaid with checkering, 11x16x12cms, (illustrated) A 19th Century rosewood and brass inlaid sarcophagus tea caddy The hinged top finely inlaid with brass foliage with a red velvet padded interior enclosing two tea chests each with hinged covers inlaid with brass foliage with a red velvet padded interior enclosing two tea chests each with hinged covers inlaid with brass foliage with a red velvet padded interior enclosing two tea chests each with hinged covers inlaid with brass foliage with a red velvet padded interior enclosing two tea chests each with hinged cover, vacant interior raised upon a plinth base and bracket feet, 14x23x13.5cms. Lot 1873 25.95 A George III mahogany tea caddy Of rectangular form with a shaped hinged cover, vacant interior raised upon a plinth base and bracket feet, 14x23x13.5cms. A Victorian treacle glazed brass and tinted glass paraffiln lamp With a Postlethwaites patent brass mounted burner, the green tinted moulded reservoir painted with flowers and leaves with a leaf moulded conical opaque shade	Lot 1867	POA		40 GBP - 60 GBP
Lot 1869 19.95 An early 19th Century needlework sampler The work of Margaret Sheen, July 28th 1827 with number and alphabet trails above a four line religious verse, tree of life and a large eagle, 40x43cms. An early 19th Century rosewood and brass inlaid campaign writing box The rectangular hinged top with brass spandrels the centre inlaid with a lozenge and a shaped plaque, velvet lined fitted interior with a pen tray and a covered compartment with a brass side frieze drawer with a recessed handle, 15x45x25.5cms An 18th Century mahogany and marquetry inlaid tea caddy The rectangular hinged cover inlaid with an open satinwood fan enclosed by checkering, traces of original foil lining, the front inlaid with a marquetry bird flanked by inlaid uprights each side inlaid with an open fan, overall inlaid with checkering, 11x16x12cms. (Illustrated) A 19th Century rosewood and brass inlaid sarcophagus tea caddy The hinged cover inlaid with brass foliage with a red velvet padded interior enclosing two tea chests each with hinged covers inlaid with brass leaves, central division with an associated circular box and cover, the front similarly inlaid raised upon compressed bun feet, 15x16x31cms. A George III mahogany tea caddy Of rectangular form with a shaped hinged cover, vacant interior raised upon a plinth base and bracket feet, 14x23x13.5cms. A Victorian treacle glazed brass and tinted glass paraffin lamp With a Postlethwaites patent brass mounted burner, the green tinted moulded reservoir painted with flowers and leaves with a leaf moulded conical opaque shade and clear glass funnel, 59cms high. A Victorian copper kettle Of tapering cylindrical form with acorn finial 28cms and a Victorian copper and brass warming pan, the domed cover chased with flowers heads and leaves, ebonised baluster handle 112cms (2). A Victorian bur walnut and brass banded card case Of rectangular form with a domed cover applied with brass strap work and ivory decoration, some lacking inclosing a compartmentalized interior, 13.5x18x9.5c	Lot 1868	POA	similar warming pan 106cms, a brass cylindrical coal bucket and cover with dolphin feet and liner 40cms and a pair	50 GBP - 80 GBP
Spandrels the centre inlaid with a lozenge and a shaped plaque, velvet lined fitted interior with a pen tray and a covered compartment with a brass side frieze drawer with a recessed handle, 15x45x25.5cms An 18th Century mahogany and marquetry inlaid tea caddy The rectangular hinged cover inlaid with an open satinwood fan enclosed by checkering, traces of original foil lining, the front inlaid with a marquetry bird flanked by inlaid uprights each side inlaid with an open fan, overall inlaid with checkering, 11x16x12cms. (illustrated) A 19th Century rosewood and brass inlaid sarcophagus tea caddy The hinged top finely inlaid with brass foliage with a red velvet padded interior enclosing two tea chests each with hinged covers inlaid with brass leaves, central division with an associated circular box and cover, the front similarly inlaid raised upon compressed bun feet, 15x16x31cms. A Victorian treacle glazed brass and tinted glass paraffin lamp With a Postlethwaites patent brass mounted burner, the green tinted moulded reservoir painted with flowers and leaves with a leaf moulded conical opaque shade and clear glass funnel, 59cms high. Lot 1875 A Indian Chief warrior mascot Nickel plated early 20th Century 10cms (illustrated) A Victorian copper kettle Of tapering cylindrical form with a corn finial 28cms and a Victorian copper and brass warming pan, the domed cover chased with flower heads and leaves, ebonised baluster handle 112cms (2). A Victorian bur walnut and brass banded card case Of rectangular form with a domed cover applied with brass strap work and ivory decoration, some lacking inclosing a compartmentalized interior, 13.5x18x9.5cms. A pair of Victorian Berlin work hound footstools Each of rectangular form with a raised padded Berlin work panel depicting a seated hound raised on compressed ceramic bun feet 12x27x30cms. A cast iron stick stand With a leafy scroll handle, outswept curvilinear stick apertures with a shaped leafy tray, 66x48cms. 60x48cms. A Naustrian cold painted Bedouin carpet r	Lot 1869	19.95	An early 19th Century needlework sampler The work of Margaret Sheen, July 28th 1827 with number and alphabet	50 GBP - 80 GBP
Lot 1871 29.95 satinwood fan enclosed by checkering, traces of original foil lining, the front inlaid with a marquetry bird flanked by inlaid uprights each side inlaid with an open fan, overall inlaid with checkering, 11x16x12cms. (illustrated) A 19th Century rosewood and brass inlaid sarcophagus tea caddy The hinged top finely inlaid with brass foliage with a red velvet padded interior enclosing two tea chests each with hinged covers inlaid with brass leaves, central division with an associated circular box and cover, the front similarly inlaid raised upon compressed bun feet, 15x16x31cms. Lot 1873 25.95 A George III mahogany tea caddy Of rectangular form with a shaped hinged cover, vacant interior raised upon a plinth base and bracket feet, 14x23x13.5cms. A Victorian treacle glazed brass and tinted glass paraffin lamp With a Postlethwaites patent brass mounted burner, the green tinted moulded reservoir painted with flowers and leaves with a leaf moulded conical opaque shade and clear glass funnel, 59cms high. Lot 1875 25.95 An Indian Chief warrior mascot Nickel plated early 20th Century 10cms (illustrated) 80 GBP - 120 GBP and 1876 POA A Victorian copper kettle Of tapering cylindrical form with acorn finial 28cms and a Victorian copper and brass warming pan, the domed cover chased with flower heads and leaves, ebonised baluster handle 112cms (2). A Victorian bur walnut and brass banded card case Of rectangular form with a domed cover applied with brass strap work and ivory decoration, some lacking inclosing a compartmentalized interior, 13.5x18x9.5cms. A POA A pair of Victorian Berlin work hound footstools Each of rectangular form with a raised padded Berlin work panel depicting a seated hound raised on compressed ceramic bun feet 12x27x30cms. A Cast iron stick stand With a leafy scroll handle, outswept curvilinear stick apertures with a shaped leafy tray, 66x48cms. An Austrian cold painted Bedouin carpet rug seller after Bergman Brightly painted rug raised upon a shaped marble 80 GBP - 120 GBP	Lot 1870	39.95	spandrels the centre inlaid with a lozenge and a shaped plaque, velvet lined fitted interior with a pen tray and a	80 GBP - 120 GBP
a red velvet padded interior enclosing two tea chests each with hinged covers inlaid with brass leaves, central division with an associated circular box and cover, the front similarly inlaid raised upon compressed bun feet, 15x16x31cms. Lot 1873 25.95 A George III mahogany tea caddy Of rectangular form with a shaped hinged cover, vacant interior raised upon a plinth base and bracket feet, 14x23x13.5cms. A Victorian treacle glazed brass and tinted glass paraffin lamp With a Postlethwaites patent brass mounted burner, the green tinted moulded reservoir painted with flowers and leaves with a leaf moulded conical opaque shade and clear glass funnel, 59cms high. Lot 1875 25.95 An Indian Chief warrior mascot Nickel plated early 20th Century 10cms (illustrated) BO GBP - 120 GBP A Victorian copper kettle Of tapering cylindrical form with acorn finial 28cms and a Victorian copper and brass warming pan, the domed cover chased with flower heads and leaves, ebonised baluster handle 112cms (2). Lot 1877 25.95 A Victorian bur walnut and brass banded card case Of rectangular form with a domed cover applied with brass strap work and ivory decoration, some lacking inclosing a compartmentalized interior, 13.5x18x9.5cms. Lot 1878 POA A pair of Victorian Berlin work hound footstools Each of rectangular form with a raised padded Berlin work panel depicting a seated hound raised on compressed ceramic bun feet 12x27x30cms. A cast iron stick stand With a leafy scroll handle, outswept curvilinear stick apertures with a shaped leafy tray, 66x48cms. An Austrian cold painted Bedouin carpet rug seller after Bergman Brightly painted rug raised upon a shaped marble 80 GBP - 120 GBP	Lot 1871	29.95	satinwood fan enclosed by checkering, traces of original foil lining, the front inlaid with a marquetry bird flanked by	150 GBP - 200 GBP
Lot 1873 25.95 A George III mahogany tea caddy Of rectangular form with a shaped hinged cover, vacant interior raised upon a plinth base and bracket feet, 14x23x13.5cms. A Victorian treacle glazed brass and tinted glass paraffin lamp With a Postlethwaites patent brass mounted burner, the green tinted moulded reservoir painted with flowers and leaves with a leaf moulded conical opaque shade and clear glass funnel, 59cms high. Lot 1875 25.95 An Indian Chief warrior mascot Nickel plated early 20th Century 10cms (illustrated) 80 GBP - 120 GBP A Victorian copper kettle Of tapering cylindrical form with acorn finial 28cms and a Victorian copper and brass warming pan, the domed cover chased with flower heads and leaves, ebonised baluster handle 112cms (2). Lot 1877 25.95 A Victorian bur walnut and brass banded card case Of rectangular form with a domed cover applied with brass strap work and ivory decoration, some lacking inclosing a compartmentalized interior, 13.5x18x9.5cms. Lot 1878 POA A pair of Victorian Berlin work hound footstools Each of rectangular form with a raised padded Berlin work panel depicting a seated hound raised on compressed ceramic bun feet 12x27x30cms. Lot 1879 POA A cast iron stick stand With a leafy scroll handle, outswept curvilinear stick apertures with a shaped leafy tray, 66x48cms. An Austrian cold painted Bedouin carpet rug seller after Bergman Brightly painted rug raised upon a shaped marble 80 GBP - 120 GBP	Lot 1872	29.95	a red velvet padded interior enclosing two tea chests each with hinged covers inlaid with brass leaves, central division with an associated circular box and cover, the front similarly inlaid raised upon compressed bun feet,	80 GBP - 150 GBP
the green tinted moulded reservoir painted with flowers and leaves with a leaf moulded conical opaque shade and clear glass funnel, 59cms high. Lot 1875 25.95 An Indian Chief warrior mascot Nickel plated early 20th Century 10cms (illustrated) 80 GBP - 120 GBP AVictorian copper kettle Of tapering cylindrical form with acorn finial 28cms and a Victorian copper and brass warming pan, the domed cover chased with flower heads and leaves, ebonised baluster handle 112cms (2). Lot 1877 25.95 A Victorian bur walnut and brass banded card case Of rectangular form with a domed cover applied with brass strap work and ivory decoration, some lacking inclosing a compartmentalized interior, 13.5x18x9.5cms. A pair of Victorian Berlin work hound footstools Each of rectangular form with a raised padded Berlin work panel depicting a seated hound raised on compressed ceramic bun feet 12x27x30cms. A cast iron stick stand With a leafy scroll handle, outswept curvilinear stick apertures with a shaped leafy tray, 66x48cms. An Austrian cold painted Bedouin carpet rug seller after Bergman Brightly painted rug raised upon a shaped marble 80 GBP - 120 GBP	Lot 1873	25.95		50 GBP - 80 GBP
A Victorian copper kettle Of tapering cylindrical form with acorn finial 28cms and a Victorian copper and brass warming pan, the domed cover chased with flower heads and leaves, ebonised baluster handle 112cms (2). A Victorian bur walnut and brass banded card case Of rectangular form with a domed cover applied with brass strap work and ivory decoration, some lacking inclosing a compartmentalized interior, 13.5x18x9.5cms. A pair of Victorian Berlin work hound footstools Each of rectangular form with a raised padded Berlin work panel depicting a seated hound raised on compressed ceramic bun feet 12x27x30cms. A cast iron stick stand With a leafy scroll handle, outswept curvilinear stick apertures with a shaped leafy tray, 66x48cms. An Austrian cold painted Bedouin carpet rug seller after Bergman Brightly painted rug raised upon a shaped marble 80 GBP - 120 GBP	Lot 1874	29.95	the green tinted moulded reservoir painted with flowers and leaves with a leaf moulded conical opaque shade and	50 GBP - 100 GBP
warming pan, the domed cover chased with flower heads and leaves, ebonised baluster handle 112cms (2). A Victorian bur walnut and brass banded card case Of rectangular form with a domed cover applied with brass strap work and ivory decoration, some lacking inclosing a compartmentalized interior, 13.5x18x9.5cms. A pair of Victorian Berlin work hound footstools Each of rectangular form with a raised padded Berlin work panel depicting a seated hound raised on compressed ceramic bun feet 12x27x30cms. A cast iron stick stand With a leafy scroll handle, outswept curvilinear stick apertures with a shaped leafy tray, 66x48cms. An Austrian cold painted Bedouin carpet rug seller after Bergman Brightly painted rug raised upon a shaped marble 80 GBP - 120 GBP	Lot 1875	25.95	An Indian Chief warrior mascot Nickel plated early 20th Century 10cms (illustrated)	80 GBP - 120 GBP
work and ivory decoration, some lacking inclosing a compartmentalized interior, 13.5x18x9.5cms. By GBP - 120 GBP Lot 1878 POA A pair of Victorian Berlin work hound footstools Each of rectangular form with a raised padded Berlin work panel depicting a seated hound raised on compressed ceramic bun feet 12x27x30cms. A cast iron stick stand With a leafy scroll handle, outswept curvilinear stick apertures with a shaped leafy tray, 66x48cms. By GBP - 120 GBP So GBP - 80 GBP An Austrian cold painted Bedouin carpet rug seller after Bergman Brightly painted rug raised upon a shaped marble and GBP - 120 GBP	Lot 1876	POA		30 GBP - 50 GBP
depicting a seated hound raised on compressed ceramic bun feet 12x27x30cms. Lot 1879 POA	Lot 1877	25.95	work and ivory decoration, some lacking inclosing a compartmentalized interior, 13.5x18x9.5cms.	80 GBP - 120 GBP
Lot 1879 POA 66x48cms. 80 GBP - 150 GBP Lot 1880 25.95 An Austrian cold painted Bedouin carpet rug seller after Bergman Brightly painted rug raised upon a shaped marble 80 GBP - 120 GBP	Lot 1878	POA	depicting a seated hound raised on compressed ceramic bun feet 12x27x30cms.	50 GBP - 80 GBP
LOT 1880 25.95 1 180 GBP - 120 GBP	Lot 1879	POA	66x48cms.	80 GBP - 150 GBP
	Lot 1880	25.95		80 GBP - 120 GBP

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Lot 1881	POA	An Art Deco Spelter model of an Alsatian, early 20th Century The hound seated on Verde Noire and Sienna marble stepped plinth, 28x34x15cms, and a Spelter, "Chien Epagneul" after T. Cartier on a naturalistic mound base, 28x46cms. (2)	100 GBP - 150 GBP
Lot 1882	POA	An oval painted wooden "The Irish Shipping Company" sign 19th/20th Century painted with a two masted sailing vessel with painted copper sails, the painted red ground inscribed The Irish Shipping Company, safe shore passage, free lifeboats on all decks, Dublin to New Orleans within a moulded frame 76x91cms. (Illustrated)	80 GBP - 150 GBP
Lot 1883	POA	A brass footman, 19th Century The rectangular top pierced with roundels enclosing stars and pierced trailing leaves, leafy pierced frieze raised upon substantial cabriole legs and paw feet, plain rear legs, 29 x 44 x 36cms.	80 GBP - 120 GBP
Lot 1884	POA	A pair of 18th Century petal base brass candlesticks With mushroom knopped baluster stems 20cms and an 18th Century brass petal shape candlestick with detachable shell moulded wax pan, mushroom knopped baluster stem 25cms.	100 GBP - 150 GBP
Lot 1885	POA	A dapple grey rocking horse by Haddon Rocking Horses Ltd, Oxfordshire Natural mane, leather saddle and tack raised upon a black painted boat shape rocker 92cms high x 152cms	150 GBP - 200 GBP
Lot 1886	POA	A rare miniature early 19th Century manogany four poster doll's bed With a shaped rectangular detachable pediment, front vase turned octagonal supports joined by a shaped well figured panel, shaped panelled back, slatted base raised upon front vase shaped legs, plain rear legs of square section raised upon castors with drapery and mattress, 83x71x54cms.	350 GBP - 450 GBP
Lot 1887	POA	A Victorian child's ladder back rocking chair With outswept arms, dish seat raised upon turned legs some traces of worm, 57cms high.	50 GBP - 100 GBP
Lot 1888	POA	A pair of Victorian brass and cold painted trap lamps Each of typical form with plated candle holders stamped J. Cockshoot & Co., Manchester, each with brass coated bevelled glass panels, hinged back with plated reflector, later wall brackets, 48x18cms. (illustrated)	100 GBP - 150 GBP
Lot 1889	34.95	An antique rush light holder With a spirally twisted support raised upon a square wooden base, 23cms high and a brass doorstop modelled in the form of Mrs Punch and her cat, 27cms (2). (Illustrated)	80 GBP - 150 GBP
Lot 1890	29.95	A Triple Tell table top game The rectangular hardwood case with roundels, 1-20 and a marking board, patent number 445370 with a cue and ball, 112x9cms with outer cardboard case	50 GBP - 80 GBP
Lot 1891	29.95	A Victorian leaded glass gilt metal hanging lantern Of upright form with four coloured glass panels with clear glass centres cut with lozenges, 55cm highx23cms.	100 GBP - 150 GBP
Lot 1892	POA	A Victorian gilt metal Art Deco hanging lantern Of upright rectangular form with outset fan shape angles and light fittings, each side with opaque glass pyramidal shaped panels decorated with leaves and Art Deco style motifs complete with four vase shape frosted glass shades decorated with lozenges and Art Deco motifs, 33cms excluding chain x 34cms.	100 GBP - 150 GBP
Lot 1893	25.95	A needlework sampler, the work of Harriet Hope, 1840 Recumbent deer in a rosewood frame 52x52 overall	80 GBP - 120 GBP
Lot 1894	29.95	A Voigtlander Bessa 66 Prontor II camera With an outer leather case and a Practos, Junior, Finder in leather case. (2)	30 GBP - 50 GBP
Lot 1895	POA	An 18th Century Needlework Sampler Sarah Bournes made in the 13th year of age 1799 with a four line verse, number and alphabet trials above figures of Adam and Eve standing beside a tree with deer, birds and other creatures 29.5 x30cms with a reeded oak frame and another, the work of Mary Bromfield 1838 with a four line verse, number and alphabet trials worked with birds and flowers within a similar oak frame. (2)	80 GBP - 120 GBP
Lot 1896	29.95	A Victorian mahogany apprentice chest of drawers With a rectangular top above three frieze drawers above a shaped apron and splay feet 24x26x12.5cms	40 GBP - 60 GBP
Lot 1897	POA	A large pair of Highland cattle horns Variegated colour with a padded wool centre supported on an oak shield carved A.AR.A.O.B. 185cms (Illustrated).	150 GBP - 200 GBP
Lot 1898	26.95	Symmonds (R.W.) Thomas Tompion his life and work, limited edition No: 124 of 350 copies, signed by the author, published by BT Batsford Ltd., 1951, complete with slip case, further books on clocks to include Britten's old clocks and watches, British clocks and clock makers by Kenneth Ullyett etc. (7)	100 GBP - 150 GBP
Lot 1899	POA	Robinson (John Martin) Remembrances of things worth seeing in Italy, produced by the Roxburghe Club 1987, further volumes to include Irish Life and Humour, History of English Patriotism in two volumes, In the Day of the Tall Ships, Ruins in the Sky by Brian Fawcett, etc. (65)	40 GBP - 60 GBP
Lot 1900	30.95	Mankowitz (Wolf) Wedgwood, Limited 1st edition of 1500 copies published by BT Batsford Ltd., London 1953, complete with original dust jacket, further books include English Ceramics 1580-1830, The Noel Terry Collection, English Earthenware Figures, early English Pottery etc. (19)	60 GBP - 100 GBP
Lot 1902	30.95	Thomson (David Croal) The watercolour drawings of Thomas Bewick, with numerous colour tipped in illustrations, published by Barbizon House, London 1930, further books to include History of Old Sheffield Plate, books on Snuff Boxes, Heraldry, Sculpture, painting etc. (34)	60 GBP - 80 GBP
Lot 1901	35.95	Francis (Grant R.) Old English drinking glasses, their chronology and sequence, published by Herbert Jenkins Ltd., London 1926, further books include American Furniture by Joseph Downs, books on glass, hallmarks, Staffordshire Pottery, Scottish Earthenware, Derby Porcelain, Silver etc. (18)	60 GBP - 100 GBP
Lot 1903	30.95	Cattermole (George) Illustrations of Haddon Hall, containing 41 prints, published by Robert Moseley, Derby, 1839, Old Halls and Families of Derbyshire, in two volumes, published by Simpkin, Marshall, Hamilton, Kent & Co Ltd., London 1893, Lispings from low altitudes, published by John Murray, London 1863, Tomkins (Charles), A Tour to the Isle of Wight, volume 1, printed for G Kearsley, London 1796, Ussher (Richard), historical sketch of The Parish of Croxall, County of Derby, published by Bemrose & Sons, London 1881, also further books to include, flowers, Bohemia etc. (27)	100 GBP - 150 GBP
Lot 1904	30.95	Dent (Robert K) and Hill (Joseph) Historic Staffordshire, published by the Midland Educational Co. Ltd., London 1896, Rimmer (Alfred), Ancient Stone Crosses of England, published by Virtue, Spalding & Co., London 1875, Enticuties of Shropshire, the Peak District of Derbyshire, illustrated with engraving by Messrs G & WB Cooke, Kelly's Directory of Staffordshire, further books to include The Natural History of Staffordshire, reprint of the 1686 edition by Robert Pilot, the Morals of Old Staffordshire, History of Staffordshire etc. (25)	60 GBP - 100 GBP

Lot 1905	26.95	The History of Don Quixote Illustrated by Gustave Dore, published by Cassell, Petter & Galpin, circa 1900, the fables of La Fontaine, illustrated by Gustave Dore, published by Cassell, Petter & Galpin circa 1900, Nuova Raccolta Diroma, paperback book with numerous illustrations of Rome circa 1800, Household Medicine a Guide to Good Health, Long Life, edited by George Black, published by Ward, Lock & Co., London circa 1900, British magazine 1761, 18th Century book on Gardening and Receipts for the Poor, Diary of Lady Ann Clifford etc. (8) (illustrated).	80 GBP - 120 GBP
Lot 1906	26.95	The Law of Auctions or the Auctioneer's Practical Guide By T Williams author of Everyman His Own Lawyer, printed for Sherwood, Neely & Jones, London 18, Morrison's Book Keeping, published 1813, a framed advertising leaflet, Property to be Sold at Bank End in the Parish of Leek by Mr Wright Auctioneer dated July 4th 1803, a catalogue for the disposal of the Lilleshall House and the Lilleshall Estate, Shropshire dated 1917, a hardback book relating to the sale of the Shakenhurst Estate. (5)	60 GBP - 100 GBP
Lot 1907	POA	A Collection of Children's book To include Donald Duck annual dated circa 1949, Mickey Mouse annual circa 1949, Rupert book dated 1941, further Rupert annuals, children's nursery rhyme books, paperback books for children etc. (49)	60 GBP - 100 GBP
Lot 1908	POA	Etching of today An introduction by W Gaunt Famous paintings, an introduction by General Lew Wallace dated 1894, portfolio of a graving from photographs dated circa 1900, further books to include the dictionary of Victorian painters, dictionary of British sculptures, further art books, the magazine of art (3 volumes), women engravers, book of British etchings, John Downman by GC Williamson etc. (43)	50 GBP - 80 GBP
Lot 1909	РОА	British Hunts and Huntsmen The North East, and Western Midlands of England and Wales, published by the Biographical Press, London 1910, Tunnicliffe (C.), My Country Book, Blagg (C.J.) a History of the North Staffordshire Hounds and Country 1825-1902, published by Sampson Lowe, Master & Co., London 1902, further books on hunting to include Mr Jorrocks Lectors, Beagling, English Fox Hounds, books on Farrier, British Birds, Fowl, Tschiffely's Ride, Game Animals of the Sudan by Brockhurst, History of the Earth by Oliver Goldsmith etc. (34)	60 GBP - 100 GBP
Lot 1910	POA	No Lot	Fine Art & Antiques
Lot 1911	POA	No Lot	Fine Art & Antiques
Lot 1912	POA	No Lot	Fine Art & Antiques
Lot 1913	POA	No Lot	Fine Art &
Lot 1914	POA	No Lot	Antiques Fine Art &
LUI 1314	FUA		Antiques
Lot 1915	19.95	Cooke (John Henry) Ida or the Mystery of the Nun's Grave at Vale Royal Abbey, Cheshire, no. 259 of a limited edition of 300 copies, signed by the author, published by Mackie & Co Ltd Warrington, bound in yellow cloth with parchment spine and corners.	50 GBP - 100 GBP
Lot 1916	19.95	The Holy Bible Published by Robert Barker, London 1603 To include the old and new testaments, bound in leather (af).	150 GBP - 250 GBP
Lot 1917	29.95	Encyclopedia of Agriculture In four volumes, published by William Green & Sons, Edinburgh and London circa 1908, Burkett (Charles William) - The Farmers Veterinarian, published by Orange Judd Company 1920, The Farmers Kalendar, a reprinted from the original 1771 edition, Turner (Newman) - Herdsmanship, published by Faber & Faber Ltd circa 1950's (7).	40 GBP - 60 GBP
Lot 1918	29.95	The Cunard Queen Elizabeth II Farewell Season Collection, Friday 3rd October 2008 Box containing hardback book 'QE2' Britains Greatest Liner by Bruce Peter, Philip Dawson, Ian Johnston, further book entitled 'The Farewell Season Collection', booklets, pamphlets etc. all contained in a simulated black leather box complete with slip case.	250 GBP - 350 GBP
Lot 1919	39.95	County Palatine of Chester map by John Speede, late 17th Century Map showing the city of Chester, towns and villages, performed by John Speede assisted by William Smyth, sold by Thomas Bassett in Fleet Street and Richard Chiswell in St Paul's Churchyard, 40x52cm, verso printed description of The County Palatine of Chester, framed and glazed.	60 GBP - 100 GBP
Lot 1920	POA	Johns (Captain W.E.) A Collection of books on Biggles to include Biggles Takes a Holiday, Biggles Worth Sid, Biggles Fails to Return, children's annuals, Mother Goose Nursery Rhymes, a collection of books on Winnie the Pooh by A.A. Milne, Wind in the Willows by Kenneth Grahame, Struuwwelpeter by Doctor Heinrich Hoffman, Teddy Tale annual, Algernon, various paperback magazines etc. (69)	60 GBP - 80 GBP
Lot 1921	POA	How to be Happy Though Married Being a handbook to marriage, published by T Fisher Unwin, London 1885, Richards (Raymond) Old Cheshire Churches, further books on Cheshire to include the Cheshire Country House, Waters of Rome, Murray's Lancashire Architectural Guide, Cheshire families and their seats, the Arabian Nights, illustrated by Detmold, Japan, Mrs Beeton's Household Management etc. (38)	60 GBP - 80 GBP
Lot 1922	POA	Lenygon (Francis) The decoration and furniture of English mansions during the 17th & 18th Centuries, published by T Wernor Laurie, Clifford's Inn 1909, two volumes of bound country life in the years 1908 onwards, books on Monmouthshire, Architecture, Old English towns, Leather armchairs, Splendors of the East etc. (41)	60 GBP - 80 GBP
Lot 1923	POA	Porny (Mark Anthony) The Elements of Heraldry, printed for J Newbery, London 1765, De Raggvagli Di Parnaso Di Traiano Boccalini, published in Venice 1613, 6 volumes of Homers Iliad dated 1720, History of our Blessed Lord and Saviour Jesus Christ dated 1784, further books on common prayer, Churchman's Family Bibles, The Argossy etc. (22)	60 GBP - 100 GBP
Lot 1924	25.95	Johnson (Samuel) A dictionary of the English language, 2 volumes, printed by JF & C Rivington, London 1785, rebound in tan leather, Dickens (Charles) The Posthumous Papers of the Pickwick Club, illustrated by Cecil Aldin, volume II, published by Chapman & Hall, London 1910. (3)	50 GBP - 80 GBP
Lot 1925	25.95	Buchan (William) Domestic Medicine for a Treatise or A Prevention and Cure of Diseases, printed for Bell and Bradfute, Edinburgh 1812, with book plate for the Earl Northesk, Stanley (Arthur Penrhyn) Sinai and Palastine, with maps and plans, published by John Murray, London 1871, Goldsmith (Oliver) The Deserted Village, illustrated by Stephen Reid. (4)	60 GBP - 100 GBP

		Baines (Edward) History of the Wars of the French Revolution, volume I, printed for Longman, Hurst, Rees, Orm and	
Lot 1926	29.95	Brown, London 1817, The Counties of Chester, Derby, Nottingham, Leicester, Rutland and Lincoln, with numerous illustrations by Thomas Allom, published by Fisher & Son, London 1836, Pictorial Gallery of Arts, comprising nearly 4,000 illustrations, published by the London Printing and Publishing Company circa 1851, further books to include Popular Educator, Rose Annuals etc. (12)	60 GBP - 100 GBP
Lot 1927	25.95	Verne (Jules) 'From the Earth to the Moon Direct in Ninety Seven Hours Twenty Minutes and a Trip around It', first edition, published by Sampson Low, Marston Low, and Searle, Crown Buildings, 188 Fleet Street, London 1873, with numerous illustrations, bound in green cloth with gilt and green and black decoration. (illustrated)	200 GBP - 300 GBP
Lot 1928	РОА	Audubon Early Drawings 'An Introduction by Richard Rhodes', published by the Belknap Press London 2008, complete with slip case, further books to include 'Text Book of Anatomy' edited by D. J. Cunningham, 'Fraser's Anatomy of the Human Skeleton', fifth edition, book of engravings, books on golf, Dickens, T. A. Cowards 'The Birds of the British Isles and their Eggs', three volumes, 'Practical Guide to Garden Plants', Scotts Last Expedition', two volumes, books on Cheshire, maps, children's books etc. (58)	60 GBP - 100 GBP
Lot 1929	17.95	Chevalier (Francois), Taglang (Jacques) J Class, limited edition number 852 of 2,900 copies, signed by the authors, with numerous illustrations J Class yachts, first published 2002 by Yachting Heritage of London, bound in white cloth with gilt lettering and decoration, comes complete with slip case. (illustrated)	80 GBP - 120 GBP
Lot 1930	РОА	William Kip, A map of Staffordiae Engraved and hand coloured, Staffordiae, Comitatvs Pars, Olim, Cornauiorum, 30x38cms, framed, another, Insvla Sacra'Vulgo Holy Island'et Farne, hand coloured with line and unicorn crest top right hand corner, framed, 41x49cms excluding margin and a 3rd hand engraved map, Civitas Exoniae, Vulgo Excefter, Vrbs, Primaria Inn Co Mitatv Devoniae printed Infignia Iohannif Hooker 33x41cms without a margin, framed with outer margin framed (3)	120 GBP - 180 GBP
Lot 1931	29.95	John Leech 19/20th Century "Mr Briggs Had a Day's Salmon Fishing" And their companions, Final Sketch inscribed in ink However as much time as it has taken to make this in perfect sketch, he plunges in and after a desperate encounter secures a magnificent salmon and is happy, four framed as one, the largest 13x16cms, framed (illustrated)	100 GBP - 200 GBP
Lot 1932	49.95	G Rollos hand coloured and engraved map of the Kingdom of Bohemia 20x25cms, framed and a companion, a new map of the circle of Austria, engraved the Kings authority for the New Geographical Dictionary hand coloured, framed 20x30cms (2)	60 GBP - 80 GBP
Lot 1933	29.95	Christophorus Saxton and Hole a double plate engraved and handcoloured map of Herefordshire Framed 29cms x31cms	80 GBP - 120 GBP
Lot 1934	39.95	C Saxton and G Hole a double plate engraved and hand coloured map of "Vniversi Derbienfis" 28.5x31cms, framed and, Robert Morden Staffordshire engraved and hand coloured Hogarth style frame 44x37cms (illustrated)	100 GBP - 150 GBP
Lot 1935	39.95	Robert Morden, The County Palatine of Chester 35x43cms, double plate hand engraved and coloured map, Hogarth style frame	60 GBP - 80 GBP
Lot 1936	РОА	Right Honourable Lord Delamere Cheshire, The Outlying Portion of the Vale Royal Estate 1048 acres auction catalogue Knight Frank and Rutley, 8th July, 1912 together with a plan of the estate, coloured, the plan measures 87x114cms and sale particulars the Doddington Estates situated in South Cheshire auctioneers Henry Manley and Sons Limited, land agent Mr John Lowering lacking plans (2)	40 GBP - 60 GBP
Lot 1937	22.95	Life Stock in Health and Disease The Breeding and Management of Horses, Cattle, Sheep, Goats, Pigs and Poultry With chapters on dairy farming with 24 coloured and 16 plain plates, Cassell & Co., 28x23cms.	20 GBP - 40 GBP
Lot 1938	34.95	The Times Survey Atlas of the World A comprehensive series of new an authentic maps reduced from the National Survey's of the world and the special survey's of travellers and explorers with general index of over 200,000 names, JG Bartholomew 1922.	100 GBP - 150 GBP
Lot 1939	POA	No Lot	Fine Art & Antiques
Lot 1940	POA	No Lot	Fine Art & Antiques
Lot 1941	POA	No Lot	Fine Art & Antiques
Lot 1942	POA	No Lot	Fine Art & Antiques
Lot 1943	POA	No Lot	Fine Art &
Lot 1944	POA	Probably Archibald Webb "Eventide with a maiden standing beside a water pump" oil on artists board 16.5x13cms	Antiques 100 GBP - 150 GBP
Lot 1945	POA	and three others by the same hand (4) William Hyams British (1878-1952) "Saddiscombe with figures walking with a dog" Signed lower left watercolour and	120 GBP - 180 GBP
Lot 1946	29.95	a companion by the same hand, cattle in a mountain landscape 27x37cms framed (2) English late 19th Century school "Glen Coin, Ulswater, figures on a riverside pathway" Oil on artists board, framed,	50 GBP - 80 GBP
Lot 1947	POA	22x32cms. British 19th Century school angling with a castle in the distance Unsigned oil on board framed 14x19cms with an	100 GBP - 150 GBP
Lot 1948	POA	easel of later date (2). Late 19th Century marauding tigers coloured print And a companion, framed, each 32x45cms	40 GBP - 60 GBP
Lot 1949	POA	After J Pollard "Scenes during the snowstorm December 1836" Coloured lithograph by G B Champian and three companions, a set of four within Hogarth style frames 28x39.5cms	80 GBP - 120 GBP
Lot 1950	29.95	H Crane "SS Italian Prince" gouache Signed lower left, framed 18x34cms	50 GBP - 100 GBP
Lot 1951	POA	Edward Bundy ARA. RI. RBA. (1862-1922) "Affairs of State" Signed lower right hand side, watercolour, framed. (illustrated)	700 GBP - 900 GBP
Lot 1952	39.95	G F Milligan Portrait of a young lady Signed oil on canvas framed 54.5x44.5cms	80 GBP - 120 GBP
Lot 1953	29.95	James William Buxton Knight Farmer returning from market in a horse and cart, signed pastille and chalk, framed. 23x32cms.	80 GBP - 120 GBP
Lot 1954	39.95	Charles William Adderton RA "Fishing boat in the harbour" Signed lower left, watercolour, framed, 37x50cms.	200 GBP - 300 GBP

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Lot 1955	POA	After John Pettie, R.A. "Bonnie Prince Charlie" mezzotint Engraved mezzotint by E E Milner and signed by him in pencil lower right, framed 42x28cms and a second mezzotint signed in pencil after Wheatley Mother and Children 43 x 33cms (2)	40 GBP - 60 GBP
Lot 1956	39.95	Gertrude Annie Lauder, Scottish 1918 Feeding the Pigeons outside The Palace Signed watercolour lower left hand side, framed 36 x 26cms	100 GBP - 150 GBP
Lot 1957	29.95	Henry Schafer (1833-1916) "Busy street scene, Frankfurt Signed and inscribed lower left, watercolour, framed. 25.5x20cms.	100 GBP - 150 GBP
Lot 1958	29.95	Henry Schafer (1833-1916) City Street scene Freiberg Baden Signed lower right hand side and inscribed, watercolour, framed 24.5x20	100 GBP - 150 GBP
Lot 1959	39.95	Howell Bevan-Petman RA (1894-1980) "Dahl Lake" Signed lower left and dated '53, oil on board, framed, 36x49cms.	80 GBP - 120 GBP
Lot 1960	49.95	J Lowe Horse and cart in a harbour Oil on canvas signed verso dated 1919, framed 49x70cms	40 GBP - 60 GBP
Lot 1961	39.95	Oliver Hall RA, R.W.S.,R.E. (British 1869-1957) "Figure in a woody landscape with a castle in the distance" Signed, oil on canvas, 34.5 x 49.5cms, framed.	100 GBP - 200 GBP
Lot 1962	39.95	British School, early 20th Century "Horse Drawn Barge" Indistinctly signed possibly H. Franck, oil on canvas, framed, 44x59cms.	100 GBP - 150 GBP
Lot 1963	39.95	John Ernest Aitken R.S.W. (1881-1957) "Durham" Signed watercolour, framed and glazed, 35 x 50cms.	200 GBP - 300 GBP
Lot 1964	39.95	British School, 19th Century Landscape with bridge and Stream, unsigned, oil on canvas, framed, 53x40cms.	100 GBP - 200 GBP
Lot 1965	39.95	Oliver Hall R.A., R.W.S., R.E. (British 1869-1957) "Lower Bardsea Village, Cumbria", unsigned, oil on canvas, inscribed verso Oliver Hall confirmed by his son, signed circa 1956, 34x49cms, framed.	100 GBP - 200 GBP
Lot 1966	29.95	Attibuted Admiral Sir James Henry Fuller Eberle GCB, (British b.1927) "A young gentleman seated in a landscape", unsigned, framed, watercolour, 26.5x23cms	60 GBP - 80 GBP
Lot 1967	29.95	T. Langlois (British, 19th Century) "Terriers", "The Poacher", and a companion "Challenge", oil on canvas, a pair, signed, 24x34cms, framed. (illustrated)	400 GBP - 600 GBP
Lot 1968	39.95	"William Henry Rider (British d. 1909) "Cottage Landscape before a Stream", watercolour, signed W.H. Rider, 1905, framed, inscribed verso W.H. Rider late of Churnet Grange, silk manufacturer, 36x51.5cms.	80 GBP - 120 GBP
Lot 1969	29.95	Continental School, late 19th/early 20th Century Busy Belgian/Dutch market place, signed with monogram, watercolour, framed, 33x23cms.	100 GBP - 200 GBP
Lot 1970	39.95	Continental school, 19th Century 'Pigs beside a trough', watercolour Signed with artists monogram or collectors mark L.M 276 and a companion Sheep Resting in a Rural landscape, identical monogram and number 273, inscribed verso later in pencil Marane decorative Collection decorative François Alziore, Baron Malussand (1887) each framed	100 GBP - 200 GBP
		12 x 17.5 (2). Thomas Morris Ash "Near Corwen, North Wales" signed oil on artists board 14.5x30cms and companion the passing	
Lot 1971	POA	storm, near Corwen, signed a pair, framed 14.5x30cms Continental school, 19th Century possibly Gianni Masted Vessels with Figures on the Shoreline Oil on mahogany	150 GBP - 250 GBP
Lot 1972	29.95	panel Indistinctly signed, framed 18x33cms (Illustrated)	60 GBP - 80 GBP
Lot 1973	29.95	J Needham, British 19th Century, "The End of the Common" oil on artist board Signed and dated 1867, 19x28cms	60 GBP - 80 GBP
Lot 1974	29.95	Thomas Morris Ash, Chepstow Castle, Monmouthshire signed oil on artists board Framed, 15x31cms	80 GBP - 120 GBP
Lot 1975	29.95	Manner of Abraham Pether, "Moonlight River with cattle and figures" British school late 19th / early 20th Century oil on panel 17x15cms, framed.	80 GBP - 120 GBP
Lot 1976	29.95	John Keeley (1849-1886) "Trent Vale, Church, Staffordshire" signed watercolour 12x9cms, framed	70 GBP - 100 GBP
Lot 1977	29.95	Thomas Frederick Mason Sheard, "Capri, 1906" oil on panel 15x24cms	150 GBP - 200 GBP
Lot 1978	29.95	Edmund Patten (1838-1942) "In the Estuary" Inscribed verso, Barge, steam tug and other shipping near Rochester Castle unsigned watercolour framed 10 x 20cms	80 GBP - 120 GBP
Lot 1979	29.95	John Henry Mole (1815-1886) "The Highland Angler" watercolour Signed and dated 1854, framed 34cms x 24cms	100 GBP - 200 GBP
Lot 1980	29.95	William Andrews Nesfield (1793-1881) "A Duck and Ducklings", watercolour ex Anthony Belton collection, exhibited at Nesfield Bicentenary Exhibition, Durham 7x10cms, framed	60 GBP - 80 GBP
Lot 1981	POA	19th Century British school, Steam train in a mountainous river landscape with a figure unsigned watercolour 17x24.5cms and a companion river landscape with barge 17x22cm watercolour, a pair, framed (2)	70 GBP - 100 GBP
Lot 1982	29.95	Nico Wilhelm Jungman (1872-1935), (Duton) "Het Land-Van-Goes", gouache and ink Signed with monogram 10x12.5cms, framed (Illustrated)	200 GBP - 300 GBP
Lot 1983	29.95	Isabella Bromley-Davenport "Spring Flowers" signed oil on copper Framed 32x22cms	70 GBP - 100 GBP
Lot 1984	29.95	Richard Dighton (1775-1880) "Portrait of a gentleman" watercolour 24x14.5cms, framed	100 GBP - 150 GBP
Lot 1985	29.95	Thomas Barclay Hennell R.W.S. (1903-1945) Farmer ploughing near trees and homestead, watercolour 24x35cms, framed (Illustrated)	150 GBP - 250 GBP
Lot 1986	39.95	British School (Early 20th Century) Mountainous landscape with cattle grazing, indistinctly signed Stewart Norton watercolour Framed 32x46cms	80 GBP - 120 GBP
Lot 1987	39.95	Isadore Alexandre Augustin Pils, 19th Century continental school "The New Recruit" signed lower left with initials later inscribed verso exhibited at Colaagnz's New York 1985 32.5x32cms	70 GBP - 100 GBP
Lot 1988	39.95	K Wood British 20th Century school mountainous landscape signed watercolour Framed and glazed 27x49.5cms	60 GBP - 80 GBP
Lot 1989	29.95	George Hemming Mason A.R.A. (1818-1872) Study at Westley, Staffordshire 19th Century oil on panel Old labels verso including Royal Academy Exhibition 1906, framed 20x32cms (Illustrated)	300 GBP - 500 GBP
Lot 1990	59.95	George Sheffield (1839-1892), "Tabley Mere, Knutsford" charcoal Signed and dated 1883, 55x73cms, framed	80 GBP - 120 GBP
		British school etching, "Wirehaired fox terriers" Indistinctly signed in the margin Vernon 29x36cms	60 GBP - 80 GBP

Lot 1992	49.95	After Rachel Ruysch (1664-1750) circa late 19th early 20th Century, still life flowers resting on a window ledge with a distant landscape With an ornate leaf carved Florentine style frame, oil on board, bears signature 39x29cms, frame measures 66.5x56cms, (Illustrated)	400 GBP - 600 GBP
Lot 1993	POA	After Cecil Aldin "Revoked and Mated" a pair of chromolithrographs Early 20th Century, each within oak frames (2) 42x67cms, 70.5x95cms including frames	150 GBP - 200 GBP
Lot 1994	POA	Ferdinand Schmautzer "The Joachim Quartet" a dry point monochrome etching Depicting Jospeh Joachim (First Violin), Robert Haussman (Cello), Carl Halir (Second violin), Andy Emmanuel Wirth (Viola), signed and dated 1904 ** provenance previously owned by the Oxford and Cambridge Musical Society and sold by Elizabeth harvey Lee in	800 GBP - 1,200 GBP
Lot 1995	69.95	2011 84x123cms, framed (Illustrated) Eloi Fouche (French), 1854-1918 Les Brigands Du Foyer "The Home Robbers", Translation, signed pastel, 78.5x97cms (Illustrated)	800 GBP - 1,200 GBP
Lot 1996	39.95	De Vogil Dutch, 20th Century "Fishing boat and masted vessels with figures on the shore line" Signed right hand side, oil on canvas, framed, 49x59cms. (illustrated)	300 GBP - 500 GBP
Lot 1997	39.95	Continental school late 19th Century Beauty seated beside a companion holding a child oil on board Inscribed verso Remy 1864, framed 52 x 42cms (illustrated)	150 GBP - 250 GBP
Lot 1998	29.95	A D Bell "At full sail" Signed watercolour and dated 1900 and a companion dated 1906 each 23x33cms framed.	150 GBP - 200 GBP
Lot 1999	39.95	British late 19th 20th Century a boat in a mountainous highland landscape oil on board Unsigned and a companion each 14x18cms framed	40 GBP - 60 GBP
Lot 2000	29.95	C David Johnston Red Headed Falcon Watercolour signed and dated 1972 framed 32x22cms.	50 GBP - 100 GBP
Lot 2001	59.95	Manner of D Van Bergen (1645-1690) cattle resting with figures milking goats in a country landscape, bears signature Unframed 64x76cms (Illustrated).	500 GBP - 800 GBP
Lot 2002	69.95	H Denford Highland Cattle watering in a tree lined river landscape, framed, signed, oil on canvas. 60x101cms	100 GBP - 150 GBP
Lot 2003	POA	Robert Morden, The County Palatine of Chester 35x43cms, double plate hand engraved and coloured map, Hogarth style frame	60 GBP - 80 GBP
Lot 2004	29.95	Edward A Swan, Corn Harvesting with horses drawing a straw cart 24x4cms, signed watercolour, framed	150 GBP - 200 GBP
Lot 2005	49.95	Warren Williams RACA, River and Mountain landscape with a dwelling in the distance possibly on the Lledr 34x60cms signed watercolour, framed	400 GBP - 600 GBP
Lot 2006	29.95	W Sidney Cooper, Sheep with Drover in a landscape Framed, signed watercolour, dated 1919 20x28cms	300 GBP - 400 GBP
Lot 2007	29.95	W Sidney Cooper. Cattle watering with a farmstead and village in the distance 20x28cms, signed watercolour dated 1919	300 GBP - 400 GBP
Lot 2008	39.95	Charles Collins R.B.A. Loading the Corn Sheaves Framed, mother and child and a dog, signed watercolour 34.5x51.5cms	800 GBP - 1,200 GBP
Lot 2009	49.95	Gillean Whitaker, The County Show, framed Judging the horses, signed watercolour 47x68cms	300 GBP - 400 GBP
Lot 2010	49.95	Michael S Weir Pitsea Vrijke, oil on canvas With a plaque engraved Pitsea Vrijke 5th P.I.R.M.R.M.L. bred by H G Howard within an ornate swept frame, a Friesian cow in landscape, signed 45x60cms	400 GBP - 600 GBP
Lot 2011	49.95	Rosemary Sarah Welch, Clydesdale Horses Framed signed oil on canvas 60x75cms	800 GBP - 1,000 GBP
Lot 2012	39.95	M.A. Stone, Anemone Cromaria, with a card oil in canvas Signed, bought RHS Show 1958, Norman Stone, Surrey 39.5x50cms	100 GBP - 150 GBP
Lot 2013	39.95	After Thomas Sidney Cooper Sheep on a headland In an ornate leaf moulded frame, oil on canvas, unsigned 37x49cms	500 GBP - 800 GBP
Lot 2014	39.95	Nora Kelly Hereford and Charolais cattle sheltering under a tree 34x44cms, signed oil on artists board, framed	300 GBP - 400 GBP
Lot 2015	59.95	Alwyn Crawshaw shire horses ploughing in a country landscape With a farmstead in the distance 60x90.5cms, signed oil on canvas, framed	300 GBP - 400 GBP
Lot 2016	29.95	A Collins cattle in a mountainous landscape 16.5x24cms And a companion mare and foal, signed, oil on board signed, a pair, unframed	200 GBP - 300 GBP
Lot 2017	39.95	Herbert H. St. John Jones of Nantwich "Lutteur III, the winner of the Grand National 1909" Signed lower right hand side, oil on canvas and inscribed verso, painted from life by Herbert H. St. John Jones of Nantwich 1909, an ornate leaf and flower frame 39.5x49.5cms. (illustrated)	500 GBP - 800 GBP
Lot 2018	49.95	Herbert St. John Jones "Abercorn" Signed lower right hand side, oil on canvas, inscribed verso Abercorn by Chester equals Cinnamon, framed and glazed, 43.5x59cms. (illustrated)	300 GBP - 400 GBP
Lot 2019	39.95	British early 20th Century Childwick Champion, study of a shire horse Signed with initials W W 1914 oil on canvas unframed 30x40.5cms	80 GBP - 120 GBP
Lot 2020	59.95	J Wilford "Farnham Common, Surrey" pen and wash Signed and dated 73, framed 55x75cms.	50 GBP - 80 GBP
Lot 2021	39.95	N Vessey "Nearing the Summit Pacific Class Locomotive" Signed and dated 80 41x29cms framed.	30 GBP - 50 GBP
Lot 2022	29.95	Herman Ten Kate, Dutch 1822-1891 "Playing Cards" Signed lower left hand side, watercolour, framed, 23x35cms. (illustrated)	200 GBP - 300 GBP
Lot 2023	49.95	Jax (Jakkii Mickle) "Portrait of a Welch Black" Signed and dated 2014, inscribed verso on canvas, unframed, 59x81cms	300 GBP - 400 GBP
Lot 2024	49.95	Jax (Jakkii Mickle) "Shades of Autumn", "Fred and Ginger", Limousin cow and calf Oil on canvas dated 2014 and inscribed verso, unframed, 60x59cms	200 GBP - 300 GBP
Lot 2025	69.95	Jax (Jakkii Mickle) "Blossom, Pig" Signed oil on canvas, dated 2010, with thanks to Trefalch Farm, 101x76cms. (illustrated)	200 GBP - 300 GBP
Lot 2026	69.95	Jax, (Jakkii Mickle) "The three Stooges" Signed and dated 2014, unframed, 91x76cms	500 GBP - 800 GBP
Lot 2027	69.95	Tony Wooding "Denbighshire farm with collies and poultry" Signed oil on canvas framed 69x109cms	300 GBP - 400 GBP
Lot 2028	39.95	Ward Heyes, late 19th Century British watercolour "Gleddor Valley", North Wales, signed watercolour, framed, 34x49.5cms.	80 GBP - 120 GBP
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Lot 2029	39.95	D.H. Winder "On the Dart, Devon, cattle watering" Signed oil painting dated 1908 within an ornate frame, 33.5x59.5cms	50 GBP - 80 GBP
Lot 2030	POA	Walter Sellon, (1878-1882) Half timbered dwelling with figure, signed and dated 1880, 39x28.5cms, and a companion, signed watercolour dated 1889 40x29cms (2)	50 GBP - 80 GBP
Lot 2031	39.95	Joseph Copf, "Country Landscape" Signed and dated 1911, watercolour, inscribed verso Wien 6, Guerch Hollaindirche Heide, 34x49cms, framed.	50 GBP - 80 GBP
Lot 2032	39.95	William Leigh Ridgewell (1881 - 1937) "Some smiles that wont come off" Pen and ink highlighted with gouache including Laurel and Hardy, W L Ridgewell was a contributor to Punch, framed 14.5x 49cms excluding margin.	80 GBP - 120 GBP
Lot 2033	59.95	British 19th/20th Century portrait possibly of Sir William Des Deoux 3/4 length portrait, gentleman holding a parliamentary white rod, oil on canvas framed 90 x 69cms. (illustrated).	400 GBP - 600 GB
Lot 2034	49.95	In the manner of George Morland 18th/19th Century, British 'Labourer resting with his hound beside a cow and	100 GBP - 150 GB
Lot 2035	29.95	sheep' Unsigned oil on canvas framed 49 x 59.5cms. British school Chester cathedral Unsigned watercolour framed 20 1/4x31cms	40 GBP - 60 GBP
Lot 2036	29.95	19th Century, British (Corfu) with figures looking out to sea with masted vessels Sepia drawing bears the signature	50 GBP - 80 GBP
Lot 2037	29.95	De Wint framed 17x24cms. H Baldwin British late 19th early 20th Century school sheep watering in a country landscape with a thatched	50 GBP - 80 GBP
Lot 2038	39.95	cottage, signed oil on canvas 23x33cms, framed H St John Jones, Nantwich 'The London horse drawn coach' Signed and dated 1893 oil on canvas framed 24.5 x	150 GBP - 200 GB
Lot 2039	29.95	44.5cms H Baldwin British late 19th early 20th Century school sheep resting with a figure standing beside a gate near a	50 GBP - 80 GBP
Lot 2040	29.95	cottage oil on canvas Framed 21x31cms H Baldwin British late 19th early 20th Century cattle watering beside a thatched cottage signed oil on canvas	50 GBP - 80 GBP
Lot 2041	29.95	Framed 23x33cms In the manner of Bartholomew Murillo, late 19th Century copy Infant St John with lamb oil on canvas Framed	120 GBP - 180 GBI
Lot 2042	59.95	29x23.5cms Henry R. Hall, British 19th Century, "Denizens of the Hills" Sutherland MB Signed lower left hand side, oil on canvas	500 GBP - 800 GBI
Lot 2043	POA	and inscribed verso, framed and glazed, 60 x 90cms. (illustrated). Yosef Kossonogi (Israeli, 1908-1981) - five works, comprising g - "Pianist and strings at wedding! Mixed media, signed, bears label verso, approx 34x49cms, "String quartet", watercolour, signed, bears labels verso, approx 34x24cms, "Wedding" pencil signed artist proof lithograph, bears labels verso, approx 34x48cm, "Four sail boats", pencil signed artist proof lithograph, bears label verso, approx 34x48cm, and "Synagogue interior", pencil signed artist proof lithograph, approx 66x46cm, all framed (5)	150 GBP - 200 GB
Lot 2044	POA	No Lot	Fine Art &
2045	201		Antiques Fine Art &
Lot 2045	POA	No Lot	Antiques
Lot 2046	POA	No Lot	Fine Art & Antiques
Lot 2047	POA	No Lot	Fine Art & Antiques
Lot 2048	POA	No Lot	Fine Art & Antiques
Lot 2049	34.95	A French painted and porcelain gilt bronze mantle clock and a pair of painted porcelain gilt bronze vases similarly decorated French mid 19th century A mantle clock with an 8cm porcelain dial indistinctly signed with Roman numerals painted with birds nesting, the two train unsigned movement number 1093 5.2 initial F striking on a saucer bell, the case surmounted by a vase with a leaf and fruit finial painted with blooms above leaf cast fluted columns with similar finials flanking a porcelain panel painted with a beauty, her companion and a hound, porcelain florally painted side panels above a lions mask raised upon scrolling feet 34cms each vase with a bell shape porcelain top painted with a frieze of flowers, leafy finials, lion handles above a panel painted with lovers, minor chip, scrolling leafy terminals raised on a shaped leaf and oval cast plinth, toupie feet raised upon shaped gilt wood stands 37cms high (3) (Illustrated).	600 GBP - 800 GB
Lot 2050	34.95	A French 19th Century pink porcelain and gilt bronze mantle clock with a pair of candelabra A mantle clock with an 8.5cm rose pink dial with Roman numerals, the centre painted with a winged cherub above a musical instrument, the two train Japy Freres movement number 5266 striking on a saucer bell, the drum case surmounted with doves, a quiver and a torch, pendant ribbon tied flowers and leaves, the plinth with bow front sides above a painted porcelain panel raised upon scrolling leafy front feet 28cms high with pendulum and key and a pair of gilt bronze and porcelain two branch candelabra each with leafy and flower finials above a vase with blooms, each branch with porcelain vase shape and gilt metal candle holders raised upon a shaped bow front plinth with front scroll feet raised upon shaped gilt painted wooden plinth 40.5cms (3) (illustrated).	600 GBP - 800 GB
Lot 2052	25.95	A French patinated spelter and variegated marble mantle clock With a 8cm white dial painted with blooms, the two train eight day movement with outside count wheel striking on a bell, the case surmounted with a figure of a roaring lion, naturalistic plinth raised upon a veined and black marble plinth applied with gilt metal roundels raised upon toupe feet, damage to tail. 40cms highx40x16cms.	120 GBP - 180 GB
		A French red boulle mantle timepiece, early 20th Century With a 7.5cm dial with Roman numerals the single train movement stamped Brevette, key wound movement the waisted case with a leaf and flower finial above a winged	100 GBP - 150 GB
Lot 2051	25.95	mask overall inlaid with brass leaves and scrolls raised upon scroll feet with a pendulum and key. 32cms high,	

Lot 2054	29.95	An 18th Century brass 30 hour long case clock dial Later wall mounting bracket, the 28.5cm brass dial signed Geo Whitaker Bawtry, the centre engraved with leaves and birds, subsidiary calendar lacking pointer, cast rococo spandrels, the single train 30 hour movement with outside count wheel striking on a saucer bell with a pendulum and later brass weight	70 GBP - 100 GBP
Lot 2055	25.95	A German gilt brass and bronze mantle clock With a 9.5cm concave white dial, signed Imperial, the two train German movement striking on a saucer bell, the lyre shape case with a bell shape and white marble urn finial, cockerel and fruit finials flanked by satyr's holding leafy fruit laden garlands raised upon a shaped white marble plinth, gilt metal bow front plinth with lions paw feet.	150 GBP - 200 GBF
Lot 2056	25.95	Late 19th Century carved oak mantle clock With a 13cm silvered dial with Arabic numerals, the two train movement number 54969 striking on a coiled gong with pull repeat, the case carved with a strap work leaf and flower frieze above fluted columns raised upon a shaped plinth base 42x30x21cms with pendulum.	50 GBP - 80 GBP
Lot 2057	25.95	A brass mantle clock under a glazed dome 20th Century with an 18cm brass dial, Arabic numerals within cartouches with a slow fast pointer and subsidiary dials, the two train movement striking on a glass bell inscribed Fred G White, cylindrical columns raised upon ebonised plinth under a glazed dome with a pendulum 40cm,s including dome.	80 GBP - 120 GBP
Lot 2058	25.95	A 20th Century ornate mantle time piece With an 11cm brass dial with applied Roman numerals, key wound movement with anchor escapement, the back plate signed Fred G White 1983, the bell top case with an eagle finial pierced fretwork case raised upon a plinth case under a glazed dome 9cms high.	50 GBP - 80 GBP
Lot 2059	29.95	A Victorian walnut ebonised mantle clock With a 9cm white enamel dial with Roman numerals, the two train eight day movement with outside count wheel striking on a saucer bell contained within a shaped case, 22.5cms high.	50 GBP - 80 GBP
Lot 2060	25.95	A 20th Century mahogany and brass cased mantle time piece With a 15cm dial with Arabic numerals and two subsidiary dials, the single train spring driven movement with an oscillating spring contained within an upright glazed case with a folding brass handle 30x19x15cms.	50 GBP - 80 GBP
Lot 2061	POA	An early Victorian inlaid mahogany wheel barometer with a 20cm silvered register above a hygrometer, thermometer, mirror and level The case with a swan neck cresting overall inlaid with line inlays 96cms.	60 GBP - 100 GBP
Lot 2062	POA	An Admiral Fitzroy barometer combined time piece late 19th Century With a 8cm dial with Roman numerals, detached not operative above a mercury barometer, thermometer and atmosphere tube with paper scales for rising and falling within a Gothic case with a leafy cresting raised on a plinth base 125cms.	80 GBP - 120 GBP
Lot 2063	29.95	A Victorian black slate and gilt metal mantle clock With a 9cm dial with Arabic numerals, the two train movement striking on a coiled gong within an architectural case with a leaf and figure tablet above gilt metal columns raised upon a plinth base 40x37cms and a inlaid mahogany mantle clock with a earlier French movement with an outside countwheel striking on a saucer bell. 24cms. (2)	50 GBP - 80 GBP
Lot 2064	25.95	A 19th Century brass steeple skeleton timepiece With a 13cm silvered chapter ring with Roman numerals, single fusee and chain movement, four pillar architectural case with crossing terminals raised on compressed bell shaped feet raised on a marble plinth with an ebonised stand with bun feet and a glass dome cracked with a pendulum, a screw adjust and an associated key, 35x39cms including dome.	100 GBP - 150 GBF
Lot 2065	POA	A Victorian gilt spelter figural mantel timepiece With a 8cm white dial with Roman numerals, the single train movement within a case surmounted with an Eastern figure astride a horse holding a spear above a lion on a rocky mound, scroll supports, paw and toupie feet with a pendulum, 54cm high.	50 GBP - 80 GBP
Lot 2066	25.95	A French late 19th, early 20th Century oval brass-cased carriage timepiece with a three centimetre dial with Roman numerals, with a platform lever escapement, key wound movement, the oval case with a shaped handle, reeded columns raised upon shaped feet, 11cms.	80 GBP - 120 GBP
Lot 2067	25.95	An attractive French four glass mantel clock With a 10cm white dial with Arabic numerals with a visible escapement, the two train movement striking on a coiled gong, the ornate case with a fruit laden classical urn pediment with leafy angles, bevelled glass panels raised upon foliate leaf and fruit supports. 39 x 18 x 15cms. (illustrated).	200 GBP - 300 GBF
Lot 2068	POA	A 19th Century Vienna style two train wall clock By Gustav Becker, with a 18cm white dial with the sign GB, with subsidiary seconds, Roman numerals, the two train movement striking on coiled gong with two weights and a pendulum, the case with a shaped cresting above fluted baluster columns with an undercut base, 117cms high.	100 GBP - 150 GBF
Lot 2069	POA	A Victorian mahogany cased wheel barometer With a 20cm silvered register above hygrometer, thermometer, lacking mirror above a level, the case with a swan neck cresting, 96cms.	50 GBP - 80 GBP
Lot 2070	25.95	A late 19th century mahogany cased bracket clock With an arched brass dial signed Jno Ronning Newmarket with Roman and Arabic numerals, the single train later and associated peerless movement key wound, in a bell top case glazed sides raised upon a plinth base and compressed feet 3x26x13cms.	150 GBP - 200 GBP
Lot 2071	29.95	An unusual erthenware and gilt metal commemorative easel clock With a 35cm convex dial with Arabic numerals, the centre with a roundel painted with the Royal Crest, Honi Soit Qui Mal Y Pense painted with a lion and unicorn raised upon leafy shaped supports with a ribbon tied strut with a key wound movement inoperative, 59x37cms, hands detached. (illustrated)	80 GBP - 120 GBP
Lot 2072	29.95	A Victorian brass variegated marble and hardstone mantle clock With a 9cm dial with Roman numerals, the two train Jappy Freres movement number 4216 striking on a saucer bell, the architectural case with variegated marble inset columns applied with hardstone roundels raised upon a plinth base and bracket feet 29x25x14.5cms with a pendulum.	80 GBP - 150 GBP
Lot 2073	POA	A National Time Recorder Co. Ltd. stained beechwood cased clocking in and out clock With a 20cm white dial with Arabic numerals, hinged door and fall front revealing mechanism raised upon a plinth base with an upright rectangular stained wood and metal card holder 92x29cms (2)	100 GBP - 150 GBP
Lot 2074	25.95	A gilt brass carriage timepiece With a 5cm white enamel dial with Arabic numerals indistinctly signed Primate Bournemouth with a platform lever escapement contained within an architectural case with an angular handle, the pediment applied with foliage, fluted columns raised upon a shaped concave plinth and bracket feet 16x8x6.5cms.	80 GBP - 150 GBP

Lot 2075	POA	An early Victorian mahogany and inlaid wheel barometer With a 25cm silvered register with a hygrometer, thermometer, mirror and level, the case with an onion top, shaped undercut base overall inlaid with line inlays, 103cms.	80 GBP - 120 GBP
Lot 2076	POA	A 19th Century mahogany wheel barometer With a 20cm silvered register above a hygrometer, thermometer lacking mirror with a level, the case with a swan neck cresting, 96cms.	40 GBP - 60 GBP
Lot 2077	POA	An early 20th Century mahogany cased wheel barometer With a 25cm silvered register above a hygrometer, thermometer, mirror and level, the case with a swan neck cresting and an undercut base, 108cms.	100 GBP - 150 GBF
Lot 2078	POA	A Victorian walnut cased barometer With a 11cm brass dial signed Negretti and Zambra, London, No: 11027 above a thermometer, the case with a leaf and flower cresting above turned columns and a leaf carved undercut base, lower shape base restored case, 68cms.	100 GBP - 150 GBF
Lot 2080	29.95	A gilt spelter and alabaster timepiece under a dome Late 19th Century, with an 8cm white dial with Roman numerals, the single train movement number 3975 with a female figure emblematic of industry standing on an alabaster plinth terminating in a gilt metal base with lions paw feet raised upon a shaped giltwood plinth under a glazed dome 38 cms, dome 47x37.5cms with pendulum.	80 GBP - 120 GBP
Lot 2079	22.95	An oak cased brass dial hanging wall clock, 18th/19th Century and later With a 23cm brass dial signed Joseph Mason, Nailesworth, Fecit, Roman numerals, leaf and mask spandrels, the two train later movement striking on a coiled gong the case with a gadrooned and leaf frieze, 32x32cms.	100 GBP - 150 GBF
Lot 2081	29.95	A French gilt spelter and porcelain figural mantle clock Late 19th Century, with an 8.5 convex porcelain dial with Roman numerals painted with blooms, the two train Japy FrÃ"res movement number 5143 with outside count wheel striking on a saucer bell, the drum case surmounted by a vase of fruit and a fountain flanked by a classical figure raised upon a shaped plinth inset with porcelain panels painted with flowers and leaves, gadrooned plinth raised on shaped feet on a giltwood serpentine plinth under a glazed dome with key and pendulum 43 high x 37cms including plinth, dome 56x42cms.	150 GBP - 200 GBP
Lot 2082	34.95	A French gilt brass and porcelain clock garniture With a white dial with Arabic numerals, the two train A.D. Mougin movement number 305 with an outside count wheel striking on a saucer bell, cobalt blue vase with a leafy finial, ribbon tied dial with lions mask lyre handles raised upon a fluted and lobed down swept base, scroll feet and a pair of conforming four branch candelabra 59cms high and 60cms high with pendulum. (Illustrated)	150 GBP - 200 GBF
Lot 2083	POA	A Victorian walnut veneered and beech wood Vienna style wall clock, late 19th Century With a 18cm dial with Roman numerals the two train weight driven movement striking on a coiled gong with a visible pendulum the case with a cavetto cornice above split baluster columns with an undercut base, 103cms.	80 GBP - 120 GBP
Lot 2084	34.95	A rouge marble and gilt metal mantle clock, late 19th Century With a 9.5cm white dial with Arabic numerals, hairline crack, the two train 8 day Ad Mougin movement with outside countwheel striking on a saucer bell, the rouge marble veined case surmounted with a two handled urn, scrolling leafy handles raised upon a plinth base and leafy feet, 45x22x14cms.	80 GBP - 150 GBP
Lot 2085	34.95	A rouge marble gilt metal animalier clock garniture With a 7cm white dial with Arabic numerals the two train movement with outside countwheel striking on a saucer bell the case surmounted with a prancing horse with attendant figure after Cousteau, gilt metal decorated handles raised upon shaped leafy feet, with pendulum and key, 57cms high, and a pair of conforming vases each applied with butterflies with leafy fruit handles raised upon similar bases, with pendulum and key, 38.5cms (3)	150 GBP - 200 GBP
Lot 2086	34.95	A gilt spelter alabaster and porcelain mantle clock, late 19th Century With a 8cm white dial with Roman numerals the two train French Japy movement striking on a saucer bell the gilt metal drum case surmounted with a classical urn, floral leaves with a seated figure beside raised upon a shaped gilt decorated alabaster plinth applied with panels depicting cherubs and beauties raised upon leaf and toupie on a serpentine plinth, with a pendulum and key, 32x37.5cms. (2)	80 GBP - 150 GBP
Lot 2087	POA	A Vienna style walnut veneered and beechwood wall clock, late 19th Century With a 18cm white dial with Roman numerals, and subsidiary seconds the two train movement striking on a gong, visible pendulum with two weights, the case with a leaf and vase cresting above baluster hood columns with undercut base, 136cms.	120 GBP - 180 GBF
Lot 2088	29.95	An Art Deco marble mantle timepiece, early 20th Century With a 12cm dial with Arabic numerals, the eight day spring driven movement within a circular variegated Noir and white marble dial flanked by seagull's perched on scrolling waves raised upon a plinth base, 22x38x8cms.	50 GBP - 100 GBP
Lot 2089	POA	A French Comptoise longcase clock With a 23cm white dial signed Cauvel, at Lyons 'la 'foret with Roman numerals, the two train movement striking on a overhead bell, case of typical form with a ribbon tied foliate pendulum with a glazed door raised upon a plinth base overall with painted decoration, approximately 226cm.	150 GBP - 200 GBF
Lot 2090	29.95	A Victorian oak cased fusee wall timepiece, late 19th Century With a 30cm white dial, single fusee and chain movement within an oak case, requires restoration, 48cms.	40 GBP - 60 GBP
Lot 2091	22.95	Longcase and wall clock movements, 18th Century and later An 18th Century eight day two train movement stamped Walker & Hughes, Birmingham, another 18th Century longcase clock movement with overhead bell, 19th Century fusee and chain movement with overhead bell, a 28cm dial and bezel with Roman numerals, a single train Vienna wall clock dial 19cms, grid iron pendulum and two other pendulums. (8)	40 GBP - 60 GBP
Lot 2092	19.95	A brass cased carriage timepiece With a 4.5cm white dial signed Matthew Norman, London with a platform lever escapement within a corniche case, 11x8cms.	50 GBP - 100 GBP
Lot 2093	POA	A George IV rosewood and mother of pearl inlaid wheel barometer With a 20cm silver dial above a hygrometer, thermometer, lacking top of case and a level, the case, with an onion top, inset with mother of pearl roundels with a shaped base, 97cms high.	50 GBP - 80 GBP
Lot 2094	25.95	A 19th Century French gilt metal figural mantel clock With a 7.5cm white dial with Roman numerals, the two train AC and B Paris movement No: 4207 with an outside count wheel striking on a saucer bell, the case with an alabaster and gilt metal fruit finial supported on a drum case flanked by maidens emblematic of industry raised upon a breakfront plinth with a sickle and other implements raised upon an alabaster gilt metal plinth base shaped tupie feet, 39x53cms.	100 GBP - 150 GBF

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Lot 2095	POA	A George III style inlaid mahogany stick barometer 20th Century With a silvered register with thermometer and vernier exposed tube, classical pediment with a turned system cover 94cms.	50 GBP - 100 GBP
Lot 2096	25.95	A French white marble perpetual calendar mantle clock, late 19th Century With a 13cm dial with visible brocot escapement, Roman numerals above a subsidiary calendar dial with a moon aperture above subsidiary date and month dials the two train movement striking on a bell with pendulum, the white marble case with a shaped top above outset columns raised upon a plinth base, 45x33x14cms. (illustrated)	180 GBP - 250 GBP
Lot 2097	POA	No Lot	Fine Art &
Lot 2009	DOA	No.lot	Antiques Fine Art &
Lot 2098	POA	No Lot	Antiques
Lot 2099	POA	No Lot	Fine Art & Antiques
Lot 2100	POA	No Lot	Fine Art &
Lot 2102	POA	An early 19th Century oak and mahogany crossbanded long case clock With a 32cm 12.5" white circular dial signed Slack, Ipstones with subsidiary seconds and date aperture, Roman and Arabic numbers, the two train eight day movement, anchor escapement, rack striking on a bell, the case with a cavetto cornice above a crossbanded frieze, brass capped fluted columns above a crossbanded long door raised upon a plinth base 193 x 49.5cms.	Antiques 150 GBP - 200 GBP
Lot 2101	POA	No Lot	Fine Art & Antiques
Lot 2103	POA	A George III mahogany and walnut longcase clock With a signed in the arch James Leckie, Glasgow, flanked by dolphin spandrels, the dial with subsidiary seconds dial, and date aperture, mask, leaf and shell spandrels the two train eight day movement with anchor escapement rack striking on a bell, bell lacking, the case with a swan neck cresting, foliate terminals, brass vase finial, the hood with brass capped columns, the trunk with a plain long door raised upon a plinth base, clock lacking side glazed panel, 214cms high, with two weights and a pendulum.	150 GBP - 200 GBP
Lot 2104	POA	An oak longcase clock 18th Century and later With a 19cm brass and silvered dial, detached with Roman numerals, mask and leafy spandrels the arch automaton with figures of Adam and Eve either side of tree of knowledge, Wilson false plate the two train eight day movement striking on a saucer bell, the case with an arched top above turned hood columns, glass door detached and cracked, the trunk with a long panelled door raised upon a panel plinth base, 178cms high with a pendulum.	150 GBP - 200 GBP
Lot 2105	POA	A 19th Century oak and mahogany longcase clock With a 35cm white dial signed J Evans, Pwllheli, with Arabic numerals, subsidiary seconds and date aperture, the spandrels painted with leaves, the two train eight day movement with anchor escapement, rack striking on a saucer bell, the case with a swan neck cresting, brass roundel finials above brass capped reeded columns, the trunk with a shaped door flanked by fluted columns raised upon a plinth base, 211cms.	200 GBP - 300 GBP
Lot 2106	POA	A 20th Century oak three train grandmother clock With a 20cm brass and silvered dial, Roman and Arabic numerals, mask spandrels with a Tempus Fugit roundel in the arch with a three train Enfield movement striking on eight gongs, the case with an arched hood above a panelled trunk door raised upon an outset plinth and compressed bun feet with a rod pendulum, 166.5x35.5cms.	200 GBP - 300 GBP
Lot 2107	РОА	A Mid 19th Century inlaid mahogany and rosewood crossbanded longcase clock With a 35cm brass arched dial signed in the arch John Fisher, Preston with subsidiary seconds dial, the centre engraved with leaves, mask and leafy spandrels, the lunar calendar with a figure walking along a pathway, the two train eight day movement with anchor escapement, rack striking on a bell, the case with a swan neck cresting, applied brass ornament, baluster columns, the trunk with a shaped inlaid door flanked by baluster columns raised upon a plinth base inlaid with rosewood crossbanding, shaped apron and bracket feet, with two weights pendulum and a key, approx. 234cms. (illustrated).	400 GBP - 600 GBP
Lot 2108	POA	An early 19th Century inlaid mahogany longcase clock With an arched white dial signed Thomas Green, Liverpool The 32cm dial with Roman and Arabic numerals, subsidiary seconds, the spandrels painted with maidens emblematic of the four seasons, two train eight day movement with rack striking on a bell, the case with a swan neck cresting above brass capped Corinthian fluted columns, a long trunk door crossbanded and inlaid with line inlays raised upon a plinth base and bracket feet 241cms high with two weights and a pendulum	300 GBP - 400 GBP
Lot 2109	POA	An carved oak longcase clock, 19th Century With a 33cm diameter dial signed Winstanley Wirksworth with subsidiary calendar, Roman and Arabic numerals the single train movement with outside countwheel striking on a saucer bell, the case with a dentil cornice above brass capped turned columns, the trunk door carved with a Tudor Rose beneath an armorial crest and a figure of James I, the plinth carved with a roundel with a monarch, leafy spandrels raised upon a plinth base, 215 x 59 x 30cms.	150 GBP - 200 GBP
Lot 2110	POA	No Lot	Fine Art & Antiques
Lot 2111	POA	No Lot	Fine Art & Antiques
Lot 2112	POA	No Lot	Fine Art & Antiques
Lot 2113	POA	No Lot	Fine Art & Antiques
Lot 2114	POA	No Lot	Fine Art &
Lot 2115	35.95	A George IV parcel gilt wall mirror With a convex mirror within an ebonised reeded slip, frieze applied with gilt	Antiques 100 GBP - 150 GBP
Lot 2116	POA	spheres 58cms. A Japanned wall mirror 19th/20th Century With a shaped pediment above a landscape decorated with a Japanese	50 GBP - 100 GBP

Lot 2117	POA	A 19th Century Adams style pine fireplace The rectangular shelf with a gesso border above a tablet applied with classical figures in a chariot drawn by lions, each upright with masks and pendant leaves 131x133cms.	100 GBP - 150 GBP
Lot 2118	POA	A 19th Century painted overmantle With an inverted breakfront top above spheres and panels applied with a classical urn, ribbon tied flowers and urns above three bevelled mirrors flanked by outset fluted columns 70x111cms.	80 GBP - 120 GBP
Lot 2119	POA	A George IV mahogany and rosewood inlaid bureau The hinged fall front enclosing a fitted interior with an inlaid central cupboard door flanked by slides, four pigeon holes and eight short drawers, the lower part with four long graduated cock beaded drawers later brass handles, raised upon curvilinear legs. 110x51x107cms.	100 GBP - 150 GBP
Lot 2120	POA	An attractive set of six Hepplewhite design mahogany dining chairs Early 20th Century, each with arched cresting rails above a shell and paterae frieze, stop fluted pierced splat with a Prince of Wales feather, padded drop in seats raised upon front legs of square section, H stretchers, outswept rear legs 95cms	200 GBP - 300 GBP
Lot 2121	POA	A George IV mahogany chest of drawers The rectangular moulded top above two short and three long graduated cock beaded drawers each with turned wood handles raised upon a plinth base and turned legs, 101x119x55cms.	150 GBP - 200 GBP
Lot 2122	РОА	An early 19th Century inlaid mahogany chest of drawers The rectangular crossbanded and chequer inlaid top with a moulded border above a frieze drawer with a geometric ebony inlay flanked by inlaid ovals above two short and three long graduated cock beaded drawers, substantial gilt metal leafy handles, flanked by fluted quarter columns raised upon bracket feet, 112x120x55cms.	150 GBP - 200 GBP
Lot 2123	POA	No Lot	Fine Art & Antiques
Lot 2124	POA	No Lot	Fine Art & Antiques
Lot 2125	POA	No Lot	Fine Art &
Lot 2126	DOA	Modet	Antiques Fine Art &
Lot 2126	POA	No Lot	Antiques Fine Art &
Lot 2127	POA	No Lot	Antiques
Lot 2128	POA	No Lot	Fine Art & Antiques
Lot 2129	POA	No Lot	Fine Art &
Let 2120	DOA	Malak	Antiques Fine Art &
Lot 2130	POA	No Lot	Antiques Fine Art &
Lot 2131	POA	No Lot	Antiques
Lot 2132	POA	No Lot	Fine Art & Antiques
Lot 2133	POA	A mahogany Compactum combination wardrobe Stamped Compactum Showrooms, 143 Regent Street, London, the rectangular moulded top above two substantial hinged doors, one printed Compactum label with an extending coat rail above a divided interior with a dress vests drawer, flanked by an arrangement of four compartments each with hinged glazed doors, dress shirts, hankerciefs, gloves, socks, collars, above two sliding trays with metal banded folding divisions for shirts, two lower trays for hats, and two hinged compartments for sundries raised upon a plinth base, 164x127x54cms.	150 GBP - 200 GBP
Lot 2134	POA	A George IV mahogany demi lune tea table With a fluted border above a crossbanded and inlaid frieze raised upon a vase shape shaft, quadruple leaf downswept supports, brass shoes and castors, 74x91x45.5cms closed.	150 GBP - 200 GBP
Lot 2135	POA	An early 19th Century oak and mahogany wine table With a 62cm diameter top with a fluted border raised upon an oak vase shape baluster shaft, triform downswept legs, pad feet, 68cms.	80 GBP - 120 GBP
Lot 2136	POA	A mid 19th Century mahogany extending dining table With a rectangular moulded top enclosing two leaves above a plain frieze, square headed corners raised upon vase and sphere tapering legs, brass shoes and ceramic casters 73x120x148cms closed, 220cms fully extended.	300 GBP - 400 GBP
Lot 2137	POA	A choice set of six early Victorian rosewood dining chairs Each with leaf carved cresting rails, waisted backs joined by curvilinear c scroll leafy cresting's, green velvet serpentine buttoned seats raised upon front leaf carved cabriole legs and peg feet, plain outset rear legs, 88x45x43cms depth.	300 GBP - 400 GBP
Lot 2138	POA	A Victorian style, 20th century inverted breakfront sideboard With a shaped leafy back above three frieze drawers, four panelled cupboard doors, flanked by down swept fluted columns raised upon an inverted plinth base and vase shaped feet 119x240x46cms	100 GBP - 150 GBP
Lot 2139	POA	A set of ten stained wood and upholstered dining chairs Each with high backs, shaped seats with leaf and flower aprons, curvilinear legs joined by x stretchers, 126cms high (10 side chairs and two elbow chairs).	150 GBP - 200 GBP
Lot 2140	POA	A mahogany and stained wood four pillar extending dining table Each with D shaped ends raised upon four vase shaped shafts, triform reeded down swept legs, brass shoes and casters 74x424x122cms with alterations.	150 GBP - 200 GBP
Lot 2141	POA	A pretty Victorian and marquetry inlaid bedside cupboard With a rectangular moulded top above a panelled cupboard door finely inlaid with satinwood with pendant ribbon tired flowers and leaves raised upon a plinth base with a shaped apron and bracket feet 72x39.5x35cms.	100 GBP - 150 GBP
Lot 2142	POA	An early 19th Century inlaid mahogany and satinwood crossbanded secretaire bookcase With a cavetto cornice above a satinwood crossbanded frieze, a pair of astragal glazed cabinet doors enclosing two shelves the lower part with a rectangular moulded top above a fitted secretaire drawer enclosing six pigeon holes and an arrangement of six short drawers and one long drawer, the lower part with three long graduated cock beaded drawers, brass swan neck handles raised upon a plinth base and bracket feet 218x110x57cms.	400 GBP - 600 GBP

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Lot 2143	POA	A large Victorian carved walnut and bevelled glass overmantle mirror With a cavetto frieze carved with flowerheads and leaves above a bevelled mirror flanked by fluted columns and pendant finials, leaf and flower carved angles 156x134cms.	150 GBP - 200 GBP
Lot 2144	POA	A Georgian mahogany silver table The shaped rectangular tray top with outswept angles above a shaped frieze drawer engraved brass plates and shaped handles raised upon shaped slender tapering cabriole legs and pad feet 72.5x80x49cms.	500 GBP - 800 GBP
Lot 2145	POA	A pair of choice George II style walnut elbow chairs Each with arched padded backs, outswept arms with crozier terminals stuff over seats raised upon front shell carved and leafy cabriole legs terminating in claw and ball feet, outset rear legs 100x62cms, one requires restoration to back.	400 GBP - 600 GBP
Lot 2146	POA	A 19th Century giltwood and gesso wall mirror The rectangular frame with egg and dart border above a ribbon and lapet frieze 94x63cms.	100 GBP - 150 GBP
Lot 2147	30.95	A George III inlaid mahogany serpentine cutlery box The hinged cover with an interior inlaid with an oval shell, later fitted with five stationery divisions raised upon shaped bracket feet overall inlaid with cross banding and chevrons 37.5x22x31cms. (Illustrated)	150 GBP - 200 GBP
Lot 2148	30.95	A George IV rosewood sarcophagus tea caddy Enclosing two lidded compartments, turned side handles 13x30x15cms	100 GBP - 150 GBP
Lot 2149	POA	A late 19th Century inlaid mahogany dressing table mirror with an oval plate Lyre shape supports the plinth base with a frieze drawer, enclosing a plated hip flask and a divided metal box with a miniature chamberstick and tapers raised upon later turned feet 55x35x18cms.	50 GBP - 80 GBP
Lot 2150	POA	A 19th Century mahogany toilet mirror The rectangular moulded frame with re-entrent angles enclosed by fluted uprights with brass urn finials raised upon a plinth base with two frieze drawers, reeded plinth on ogee bracket feet, 67x64x21cms.	150 GBP - 200 GBP
Lot 2152	РОА	An Edwardian inlaid mahogany writing desk With a cavetto cornice above a frieze inlaid with a flower head, scrolling leaves and flowers above a pair of panelled cupboard doors each inlaid with ribbon tied urns and hairbells, above a bevelled mirror flanked by two short drawers, the lower part with a rectangular moulded top, lacking leather writing surface above an arrangement of five frieze drawers, a shaped apron with turned pendent finials raised upon tapering legs inlaid with ribbons and flowers, brass shoes and castors, 144x108x57cms.	700 GBP - 900 GBP
Lot 2151	POA	An early 18th Century bur walnut and herringbone crossbanded bureau The hinged fall front enclosing a fitted interior with a well, with a sliding cover and an arrangement of four drawers flanked by a pigeon hole on either side and a drawer, the lower part with fluted columns, three false drawers above three frieze drawers, moulded apron raised upon vase shape legs joined by curvilinear stretchers and shaped bun feet, 94x91x50cms.	500 GBP - 800 GBP
Lot 2153	POA	An Edwardian inlaid mahogany and satinwood crossbanded writing desk With a gilt metal gallery above two frieze drawers and a green and gilt tooled writing surface above two frieze drawers raised upon tapering legs, vase shape feet and castors, 84x91x51cms.	200 GBP - 300 GBP
Lot 2154	POA	A French walnut and marquetry inlaid side table, late 19th early 20 Century The curvilinear metal banded hinged top inlaid with roses, blooms and leaves, shell and flower spandrels enclosed by a Rosewood crossbanded border above a frieze drawer inlaid with a shell raised upon four curvilinear legs, gilt metal sabots and shuts, 74x118x58cms	700 GBP - 900 GBP
Lot 2155	POA	A George IV mahogany settee With a curvilinear scrolling mahogany back padded, with elongated leafy and flower carved lyre shaped arms, padded seat raised upon a concave plinth, leafy terminals raised upon four octagonal vase shape tapering legs, brass casters, 95x220x79cms deep.	500 GBP - 800 GBP
Lot 2156	POA	A 19th Century mahogany bow front chest With two short and two long cock beaded drawers, each with later oval brass handles, raised upon a plinth base and bracket feet 83x106x53.5cms.	100 GBP - 150 GBP
Lot 2157	POA	An early 18th Century red walnut chest The rectangular one piece top with a moulded border, canted angles above two short and three long drawers each with moulded borders, brass swan neck handles raised upon a plinth base and bracket feet 80 x 95 x 50cms.	300 GBP - 400 GBP
Lot 2158	POA	A George IV mahogany drop leaf writing table The rectangular top with shaped drop leaves above a frieze drawer fitted with a writing slope, two inkwells, a shaped stamp compartment above a lower frieze drawer with seven divisions raised upon slender tapering cylindrical legs, vase shaped feet and brass casters 72x55.5x91cms.	100 GBP - 150 GBP
Lot 2159	POA	A George II walnut side table with alterations The rectangular top above a later frieze drawer raised upon slender cabriole legs and pad feet 69x91x44.5cms.	150 GBP - 200 GBP
Lot 2160	POA	An Edwardian inlaid rosewood octagonal centre table Centred with a classical urn with pendant leaves raised upon four slender legs requires restoration 67.5x73.5cms.	50 GBP - 80 GBP
Lot 2161	POA	An Edwardian inlaid mahogany sewing table The rectangular hinged top inlaid with satinwood spandrels enclosing leather insets for sewing implements, a sliding compartmentalised tray and a silk lined wool box raised upon slender tapering legs joined by a shelf 70x32x40cms closed.	50 GBP - 80 GBP
Lot 2162	POA	A Victorian revolving piano stool With a stuff over horse hair leatherette seat, raised upon down swept fluted sabre shape legs 49highx37diameter	40 GBP - 60 GBP
Lot 2163	POA	An early 19th Century ash and beechwood Lancashire ladder back elbow chair With a rush seat, moulded front legs joined by a baluster stretcher 99x54.5cms wide	50 GBP - 80 GBP
Lot 2164	POA	A George III mahogany lamp table With a 40.5cm diameter top raised upon a vase shape turned shaft, triform down swept legs and pad feet 72cms.	50 GBP - 80 GBP
Lot 2165	POA	A George IV mahogany elbow chair With a reeded concave cresting rail, padded drop in seat raised upon tapering legs joined by an H stretcher, a George IV side chair with a cross form splat centred with a flower head on tapering cylindrical legs, a side chair with a horizontal splat with a lozenge and an 18th century mahogany splat back side chair (4).	50 GBP - 80 GBP
Lot 2166	POA	George III style bur walnut wall mirror, 20th Century With a leafy shaped pediment, moulded frame with an undercut base, signed John Craven, Nantwich, 75x45cms.	80 GBP - 120 GBP
Lot 2167	POA	A George III mahogany and crossbanded chest of drawers The rectangular moulded top above two short and three long graduated cock beaded drawers each with brass swan neck handles raised upon a moulded plinth and ogee bracket feet, 102x52x117, side of rear bracket foot missing.	200 GBP - 300 GBP

Lot 2168	POA	A Victorian bur walnut Duchesse dressing table With an oval mirror, leafy pediment enclosed by scrolling leafy lyre uprights above an arrangement of seven drawers, the lower part of breakfront outline with a frieze drawer raised upon front leaf carved cabriole legs, scroll toes raised upon a concave plinth base, 165cms high x 105x50cms.	150 GBP - 200 GBP
Lot 2169	POA	An Edwardian inlaid mahogany dressing table The oval bevelled mirror enclosed by tapering uprights with brass urn finials, the lower part with a rectangular inlaid top with two drawers, the lower part with an arrangement of three short and two long drawers each with gilt brass handles raised upon tapering legs and castors, overall inlaid with checkering, 149x122x59.5cms.	300 GBP - 400 GBP
Lot 2170	POA	An Edwardian inlaid mahogany Compactum wardrobe Requires restoration with a plain frieze with a cavetto cornice, incomplete and requires attaching above a bevelled mirror door and a panelled cupboard door inlaid with ribbon tied leafy oval with pendant bell flowers enclosing a shelf and a hanging rail flanked by a similar inlaid cupboard door enclosing a shelf above two short and four long drawers each with reeded handles raised upon a plinth base, approximately 215cms highx190x53cms.	100 GBP - 150 GBP
Lot 2171	POA	An Edwardian inlaid mahogany wash stand With a rectangular marble top above an arrangement of a panel cupboard door and three drawers, raised upon tapering legs, 123x56c55cms, and an Edwardian inlaid mahogany bed with an arched top above a solid splat raised upon tapering legs and castors, 138cms wide.	80 GBP - 150 GBP
Lot 2172	POA	A choice mahogany and rattan cradle, early 20th Century The lancet shaped top with a turned finial, rattan infilled sides, the shaped cradle with rattan panels, downswept end supports joined by a plain stretcher raised upon platform feet, approximately 118x100x44cms. (illustrated)	200 GBP - 300 GBP
Lot 2173	POA	A Victorian mahogany extending dining table The rectangular moulded top with rounded angles enclosing two extra leaves above a plain frieze raised upon square headed, with alterations mushroom knopped vase shape tapering legs on ceramic castors. 74cms high x 290 x 141cms (Illustrated).	800 GBP - 1,200 GBP
Lot 2174	POA	An attractive set of eight mahogany Chippendale style dining chairs, 20th Century Each with "C" scroll and leafy cresting above a vase shape splat carved with leaves and flowers, padded stripe tapestry drop in seats raised upon front leaf carved cabriole legs, claw and ball feet, plain outset rear legs, each elbow chair with carved outswept arms, 102x59cms. (Illustrated)	400 GBP - 600 GBP
Lot 2175	POA	A 20th Century stained mahogany and leather revolving desk chair With a shaped buttoned back above a frieze of spindles, shaped serpentine seat raised upon quadruple downswept legs, 84cms high.	100 GBP - 150 GBP
Lot 2176	POA	A 19th Century mahogany and inlaid extending dining table Enclosing one extra leaf above a frieze with outset applied rectangular moulding's above an inlaid frieze raised upon square headed tapering cylindrical turned legs, brass shoes and metal casters, 73highx196closedx256fully extended x140cms	400 GBP - 600 GBP
Lot 2177	РОА	A large set of ten Victorian walnut carved spoon back dining chairs Each with a shaped rectangular cresting centred with a leaf carved fan shape back, solid incised leafy splat, down swept back, padded tapestry stuff over seats, good condition, above a bow front frieze raised upon incised square headed lappet leaf legs of tapering cylindrical section, brass shoes and stoneware casters, 89 highx52cms. (Illustrated)	400 GBP - 600 GBP
Lot 2178	POA	A Victorian mahogany occasional table of shaped oval form with a moulded border, leaf and shell frieze raised upon curvilinear legs joined by a shaped shelf, 72x90x67cms	50 GBP - 100 GBP
Lot 2179	POA	A Victorian mahongay bookcase With a cavetto cornice above a pair of glazed cabinet doors enclosing two shelves, the lower plan chest with a rectangular moulded top above six long graduated drawers, each with substantial brass handles raised upon a plinth base, 224x78x119cms.	200 GBP - 300 GBP
Lot 2180	POA	A Victorian carved walnut bookcase With a cavetto cornice above a plain frieze and a pair of glazed cabinet doors enclosing four shelves, fluted down swept supports, the lower part with a rectangular moulded top above one long drawer and a pair of panelled cupboard doors each carved with leaves and flowers raised on a plinth base 254x123x64cms.	200 GBP - 300 GBP
Lot 2181	РОА	A fine 19th century inlaid mahogany gentleman's clothes press With a cavetto cornice above a frieze inlaid with roundels enclosing satinwood open fans and elongated half roundels above a pair of panelled cupboard doors, finely inlaid with ovals depicting classical two handled leafy urns with pendant leaves and flowers enclosed by an oval inlaid with satinwood and ebony and boxwood line inlays enclosed by herringbone cross banding enclosing three trays the lower part with a rectangular moulded top above two short and two long satinwood and inlaid crossbanded drawers, later pierced brass plates and handles raised upon a plinth base and shaped bracket feet 214x132x60cms. (Illustrated)	500 GBP - 800 GBP
Lot 2182	POA	An architectural pine wall mirror 19th/20th Century With a classical cavetto pediment, down swept fluted corbel's and plain rectangular set columns inset with a later mirror, approximately 290cms high x 170cms approximately wide	200 GBP - 300 GBP
Lot 2183	POA	A 19th Century ebonised Wellington chest The rectangular moulded top above a plain frieze and seven graduated drawers each with shaped brass handles flanked by outset leaf and fruit carved columns, one hinged with lock, raised upon a plinth base, 118x55x35cms.	250 GBP - 300 GBP
Lot 2184	POA	A Quartetto of walnut veneer inlaid tea tables Each with rectangular moulded tops, crossbanded and inlaid with line inlays raised upon slender legs of cylindrical section, downswept supports joined by stretchers, 73x37x54cms and graduated in size.	250 GBP - 300 GBP
Lot 2185	POA	A William IV inlaid mahogany bowfront side table With three frieze drawers raised upon ring turned slender reeded legs of cylindrical section terminating in peg feet inlaid with ebony line inlays, 75x104x53.5cms.	200 GBP - 300 GBP
Lot 2186	POA	A 19th Century Dutch marquetry games table The rectangular hinged top inlaid with marquetry depicting a vase of flowers and leaves, green beige playing surface the frieze similarly inlaid with leafy ends raised upon a hexagonal vase shape shaft terminating in a quadripartite concave plinth, downswept leafy supports, 75x86x40cms closed.	800 GBP - 1,200 GBP
Lot 2187	POA	A George III mahogany tray top night table With kidney shaped handles above two cupboard doors above a shaped apron raised upon shaped legs of square section, with alterations, 82x50x57cms.	200 GBP - 300 GBP
Lot 2188	POA	A mahogany and brass banded cellarette Of breakfront outline with a brass band, lions mask ring handles raised upon downswept reeded sabre legs, 50x53x36cms.	400 GBP - 600 GBP

Lot 2189	POA	A 19th Century walnut bookcase In two sections with a cavetto cornice above a strap work frieze each with a pair of cabinet doors with wirework grill fronts enclosing shelves some with tooled leather fringes, the plinths with hinged doors flanked by leaf and flower carved columns, end plinth supports, each 118cmsx153cms highx37.	600 GBP - 800 GBP
Lot 2190	POA	A Victorian pine housekeepers cupboard With a cavetto cornice above a pair of panelled cupboard doors each enclosing an arrangement of pine shelves, 155x218x54cms	100 GBP - 150 GBP
Lot 2191	РОА	An early 19th Century Tangentially veneered pollard oak centre table With a moulded border above a plain frieze raised upon an octagonal vase shape leaf and oval lobed shaft terminating in quadripartite down swept leaf and flower carved legs, scroll toes raised on casters, ex Boughton Hall, Chester, top measures 139cmxs x 109cms approximately 79cms high.	400 GBP - 600 GBP
Lot 2192	POA	A Victorian inlaid walnut and gilt metal mounted side cabinet The rectangular top with an ebonised moulded border above an inlaid frieze and a glazed cabinet door enclosing two velvet lined shelves flanked by outset columns with gilt metal leaf and flower mounts raised upon a plinth base and turned feet 107x79x30cms	150 GBP - 200 GBP
Lot 2193	POA	A George IV mahogany combined Pembroke and sewing table The rectangular hinged top above two frieze drawers lacking divisions raised upon a vase shaped shaft, circular plinth and scroll feet, 72x77cms.	400 GBP - 600 GBP
Lot 2194	POA	A George IV, early Victorian rosewood writing table The rectangular top with rounded outset angles above a panelled frieze with two drawers raised upon vase shape lapet leaf downswept supports terminating in lion's paw feet joined by a baluster stretcher, 72x129x65cms.	800 GBP - 1,200 GBP
Lot 2195	POA	A George IV style rosewood mahogany and satin segmentally inlaid centre table Raised upon a hexagonal shaft, downswept legs and paw feet, 71x90cms.	500 GBP - 800 GBP
Lot 2196	POA	A Mahogany serpentine chest of drawers With a moulded border above four long graduated cock beaded drawers, oval brass handles above a shaped apron raised upon splay feet, 102x106x62cms.	400 GBP - 600 GBP
Lot 2197	POA	An early Victorian mahogany and upholstered drawing room chair With a buttoned back, padded downswept leaf carved arms raised upon front vase shape legs and castors, 96cms high.	150 GBP - 200 GBP
Lot 2198	POA	A Killarney type box The rectangular moulded cover inlaid with a marquetry roundel depicting a building, the frieze inlaid with clover leaves, 7x23cms.	300 GBP - 400 GBP
Lot 2199	POA	A French inlaid walnut and marquetry bureau The hinged fall front enclosing a well and two drawers raised upon curvilinear legs, 91x67cms.	300 GBP - 400 GBP
Lot 2200	POA	A George IV rosewood lamp and work table The square top above a frieze drawer with a sliding wool box raised upon a triform plinth and compressed bun feet, 70x36cms.	100 GBP - 150 GBP
Lot 2201	POA	A Victorian mahogany extending dining table The rectangular moulded top enclosing two extra leaves above a plain frieze raised upon shaped vase and sphere tapering legs with bell shape terminals raised upon later castors. 72 highx114x245cms fully extended.	200 GBP - 300 GBP
Lot 2202	POA	A George III style mahogany and inlaid overmantle With a gilt leafy gesso slip, bevelled glass, surmounted with a ho ho bird with shaped ears, the apron inlaid with a conch shell 83x122cms.	150 GBP - 200 GBP
Lot 2203	POA	An 18th Century yew wood bureau The rectangular hinged fall front enclosing a well fitted interior with a frieze drawer above a panelled cupboard door flanked by sliding upright drawers and two curvilinear drawers and four shaped pigeon holes on either side, the lower part with a frieze drawer, two short and two long drawers, gilt metal Rococo handles raised upon bracket feet, 108x98x56cms.	300 GBP - 400 GBP
Lot 2204	POA	A George III mahogany bureau The rectangular hinge fall front enclosing a fitted interior with an arrangement of pigeon holes and short drawers flanking a cupboard door above four long graduated drawers, later brass handles raised upon a plinth base and bracket feet. 108x106x57cms.	200 GBP - 300 GBP
Lot 2205	POA	An early 19th Century inlaid mahogany tea table With a frieze inlaid with line inlays raised upon outset tapering legs. 75x93x47cms closed.	150 GBP - 200 GBP
Lot 2206	POA	A George IV inlaid mahogany Pembroke table The rectangular hinged top with a frieze drawer raised upon tapering legs and brass castors. 70x83x99cms.	100 GBP - 150 GBP
Lot 2207	POA	A pair of ornate George IV style urn stands 20th Century Each with a 36cm top with a gadrooned border leaf and flower frieze raised upon three panelled legs of square section each with gilt painted lions masks with acanthus leaves joined by a triform shelf with an urn raised upon paw feet 107cms.	150 GBP - 200 GBP
Lot 2208	POA	A Victorian walnut Chesterfield settee With padded back and scroll arms raised on turned vase shape walnut legs and casters 70 x 195 x 88cms	100 GBP - 150 GBP
Lot 2209	POA	An Edwardian mahogany sheet music cabinet With a dwarf shaped gadrooned back and border above six drawers each with hinged fall fronts above a shaped apron raised upon cabriole legs, claw and ball feet 103x55x38cms.	150 GBP - 200 GBP
Lot 2210	POA	A choice Victorian brass standard lamp With an ogee shaped brass reservoir, single adjustable burner enclosed within a leaf and scroll vase shape holder raised upon a cylindrical shaft with a pierced leaf and roundel tray, lions mask and leaf down swept scrolling triform supports, terminating in paw feet joined by a circular plinth, 143cms.	80 GBP - 120 GBP
Lot 2211	POA	An early 19th Century mahogany convex wall mirror With an ebonised reeded slip, the frieze applied with gilt decorated spheres 52cms diameter, requires restoration.	50 GBP - 100 GBP
Lot 2212	POA	No Lot	Fine Art & Antiques
Lot 2213	POA	No Lot	Fine Art & Antiques
Lot 2214	POA	No Lot	Fine Art & Antiques
Lot 2215	POA	A painted pine vestry table 19th Century The rectangular plank top with two hinged leaves raised upon outset columns, lacking drawers, infilled sides raised upon a plinth base. 70x69x107cms. *** formally from St Mary's, Hulme.	100 GBP - 150 GBP
Lot 2216	POA	A pair of panelled oak church pews, late 18th early 19th Century Each with rectangular backs enclosing four raised panels, panelled sides each with rear book rests. 80x306x43cms.	200 GBP - 300 GBP

Lot 2217	POA	A George IV oak and mahogany crossbanded mule chest The rectangular hinged plank top above an arrangement of three short drawers and two long drawers each with brass plates and swan neck handles raised upon ogee feet flanked by quarter columns. 91x54x156cms.	200 GBP - 300 GBP
Lot 2218	POA	A Jacobean style oak high back dresser With a cavetto cornice above a shaped frieze and an arrangement of three shelves and two panelled cupboard doors the lower part with a rectangular moulded top above two panelled drawers raised upon baluster legs joined by a pot board on turned feet. 203 x 153 x 49cms.	400 GBP - 600 GBP
Lot 2219	POA	An 18th Century oak spice cupboard With a cavetto cornice above a pair of panelled cupboard doors enclosing five short drawers, the lower part with a frieze drawer raised upon a plinth base and bracket feet with alterations 68 x 59 x 33.5cms. (illustrated).	300 GBP - 400 GBP
Lot 2220	POA	A late 18th Century oak coffer The rectangular one piece plank top above a channelled frieze indistinctly carved with initials above two panels each carved with stylised flowers above a channelled frieze raised upon stile supports, shaped bracket with V shaped sides 65x114x47cms. (Illustrated)	200 GBP - 300 GBP
Lot 2221	POA	An early 18th Century carved oak three panel mule chest The rectangular two plank top with a moulded border above a frieze carved with leaves, each panel carved with flowers above two drawers similarly carved, brass swan neck handles raised upon plain supports with alterations 74 x 132 x 54cms	150 GBP - 200 GBP
Lot 2222	РОА	A late 17th/18th Century beech wood high back chair With a heart and scroll cresting flanked by vase shaped finials above a rattan infill back, flanked by columnar baluster supports, rush seat raised upon curvilinear front legs, joined by a scroll and heart shape stretcher 128 highx45.5cms. (Illustrated)	150 GBP - 200 GBP
Lot 2223	POA	A late 17th/18th Century oak six plank carved oak chest The rectangular single plank top now with cleated ends, iron hinges and two hasps with lock plates, the front carved with arches depicting medieval figures, V shape side supports 60x118x45cms. (Illustrated)	200 GBP - 300 GBP
Lot 2224	POA	An unusual and rare early 18th Century oak side table of small proportions The rectangular moulded top with a single leaf above a shaped frieze beneath a frieze drawer raised upon column supports joined by square section turned stretchers and shaped feet 67x50x44cms. (Illustrated)	150 GBP - 200 GBP
Lot 2225	POA	An 18th century oval oak drop leaf table Above a plain frieze raised on turned baluster supports terminating in square section legs and turned feet joined by similar stretchers 75x94x114cms.	150 GBP - 200 GBP
Lot 2226	POA	An early 18th Century oak hanging spice cupboard With a chip carved frieze above a panelled cupboard door with two small and one large raised panels enclosing a compartmentalised interior with a central recess flanked by two short drawers on either side above a niche raised upon a moulded plinth base 63 x 66 x 27.5cm (illustrated)	200 GBP - 300 GBP
Lot 2227	POA	An 18th Century oak side table With a rectangular two plank top with a moulded border above a frieze drawer with two recessed panels, later drop handles, raised upon slender mushroom knopped vase shape baluster legs, square shape supports joined by turned stretchers and shaped vase shaped feet 70x79x50cms. (Illustrated)	200 GBP - 300 GBP
Lot 2228	POA	An 18th Century oak writing desk The rectangular hinged top enclosing a fitted interior with four divisions and four short drawers, the lower part with a frieze drawer with a brass escutcheon and swan neck handle, the shaped apron raised upon square headed tapering legs of cylindrical section on pad feet 96x74x48cms.	150 GBP - 200 GBP
Lot 2229	POA	An 18th Century oak and crossbanded low boy The rectangular three plank top with a moulded border above three frieze drawers, later engraved brass handles above a shaped curvilinear apron raised upon cabriole legs and square section block feet, shaped side aprons 72x87x51cms. (Illustrated)	300 GBP - 400 GBP
Lot 2230	POA	An early 19th century oak corner wall cabinet on stand With a cavetto cornice above a plain frieze and an astragal glazed cabinet door enclosing three shaped shelves, canted panelled angles with a plinth base raised upon a stand, front cabriole legs, plain rear supports. 193x78x47cms	150 GBP - 200 GBP
Lot 2231	POA	An 18th Century and later oak Diadarn With a cavetto cornice above a frieze with outset ovals above a pair of geometrically moulded cupboard doors, outset columns, the lower part with two panel cupboard doors enclosing a shelf with panelled sides, 165 x 131 x 59cms.	200 GBP - 300 GBP
Lot 2232	POA	A pair of 18th Century turned brass table candlesticks Each with canted square bases rising to mushroom knopped baluster stems.	80 GBP - 120 GBP
Lot 2233	26.95	A pewter bleeding bowl, 18th/19th Century The bowl with booged sides, narrow collar, the single ear centred to the front by the stamped ownership initial ME, leafy sides. 18cms old repair to foot of handle. (illustrated)	80 GBP - 120 GBP
Lot 2234	POA	An oval oak drop leaf table, late 18th early 19th Century Raised upon turned baluster and reel supports, legs of square section, lacking drawer. 58x72c85cms.	70 GBP - 100 GBP
Lot 2235	POA	An oval oak drop leaf table The two hinged flaps raised upon turned supports with outset scroll feet. 70x75x79cms	150 GBP - 200 GBP
Lot 2236	POA	An early 19th Century oak and inlaid North Walian high back dresser With a cavetto cornice above a frieze inlaid with an inset panel, three enclosed plate rails, the down swept sides inlaid with rosewood inset panels, the lower part with an rectangular top above four frieze drawers, later handles, flanked by a short drawer and a cupboard door with an applied moulded border raised upon a plinth base and reduced bracket feet. 194x166x46cms. (illustrated)	400 GBP - 600 GBP
Lot 2237	POA	An oak hanging cabinet, late 18th early 19th century With a cavetto cornice above a glazed cabinet door enclosing two shelves, H brass hinges raised upon a plinth base, lacking one turned side moulding. 77x72x28cms	80 GBP - 120 GBP
Lot 2238	POA	A 20th Century George II style oak pot board dresser The rectangular moulded top above an arrangement of five drawers, turned baluster front supports joined by a pot board. 91x136x45cms.	200 GBP - 300 GBP
Lot 2239	POA	An early 20th Century oak high back dresser In the 18th Century style with a cavetto cornice above a heart shape frieze, three plate rails flanked by mahogany cross banded and inlaid cupboard doors above a frieze drawer, the lower part with a rectangular crossbanded and inlaid top above two long drawers, brass swan neck handles raised upon front cabriole legs, plain rear legs, 188x112x41cms.	150 GBP - 200 GBP
Lot 2240	POA	An early 18th Century oak elbow chair With a rectangular panelled back, down swept arms, board seat raised upon shaped square legs joined by cross stretchers, 107x58x52cms.	300 GBP - 400 GBP

Lot 2241	РОА	A late 19th early 20th Century oak mirror back bowfront sideboard With an arched top carved with scrolling leaves above a serpentine shelf and an arched bevelled mirror flanked by leaded glazed bowfront cabinets, the lower part of bowfront outline with an arrangement of three long drawers, two cupboard doors raised upon cabriole legs, 215 highx153x55cms.	150 GBP - 200 GBP
Lot 2242	POA	A Victorian carved oak sideboard In the Jacobean style with a cavetto cornice above a leaf gadroon and scale frieze, a pair of panels each centred with roundel's, outset lions mask and female leafy columns, the lower part with a rectangular leaf carved border above a lions mask frieze drawer with five divisions above a panelled cupboard door enclosing a shelf flanked by outset lions mask columns raised upon inverted break front plinth, 188x107x52cms.	150 GBP - 200 GBP
Lot 2243	POA	A late 19th century Jacobean style oak sideboard Signed James Schoolbred number 86437 with a dwarf back carved with interlaced flower heads, the rectangular two plank top above two frieze drawers carved with leaves and egg and tongue, pear drop handles above a pair of panelled cupboard doors each carved with green man masks interlaced scrolls and flower heads, the left hand door enclosing a sliding tray flanked by leaf carved columns supported on three vase shape front legs, panel back raised upon a plinth and stile feet, 115x181x66cms.	150 GBP - 200 GBP
Lot 2244	POA	A Victorian Oregon pine, oak and brass banded blanket chest The rectangular brass banded top with an oak board top, cleated border with a brass border, plain frieze raised upon shaped plinth base, 69x111x64cms. (illustrated)	150 GBP - 200 GBP
Lot 2245	POA	An 18th Century oak three panel mule chest The rectangular hinged three plank top with a steel lock, brass escutcheon with three raised panels above two drawers each with two panelled moulded fronts, brass escutcheon's, lacking handles raised upon plain stile feet, 75x132x53cms. (illustrated)	250 GBP - 300 GBP
Lot 2246	POA	An 18th Century oak three panel mule chest The rectangular hinged top with a raised panel with a crossbanded border enclosing a hinged box above three short drawers three raised crossbanded panels, two cock beaded drawers, brass swan neck handles, two lacking, raised upon a plinth base and shaped bracket feet, panelled sides, original panelled back, 79x124x54cms. (illustrated)	250 GBP - 300 GBP
Lot 2247	POA	A good George III oak dresser base Probably Lancashire, the rectangular moulded 2cm thick two plank top above a frieze drawer and a fielded panelled cupboard door enclosing a shelf, flanked on either side by three long cock beaded drawers, brass swan neck handles raised upon a plinth base with three shaped front bracket feet, good colour, 80x195x52cms. (illustrated)	600 GBP - 800 GBP
Lot 2249	POA	An early 19th Century oak cricket table With a 83cm diameter top, with three hinged leaves, centred with a triangular section of three planks above a plain frieze, shaped brackets, square headed tapering cylindrical legs, slightly pad feet, 71.5xm high.	150 GBP - 200 GBP
Lot 2248	POA	A 17th Century oak six plank chest The hinged top with a compartment division above an nulled frieze, lock plate absent, the plank sides with old iron strengthening bands, 36x103x35cms. (illustrated)	150 GBP - 200 GBP
Lot 2250	POA	An 18th Century oak corner chair With a shaped back, scrolling arms supported by two shaped solid splats and baluster supports, panelled plank seat above a shaped frieze, front cabriole leg and three ring turned columnar supports joined by stretchers, 77.5x72.5cms. (illustrated)	100 GBP - 150 GBF
Lot 2251	POA	A choice oak rosewood mahogany and marquetry hanging corner wall cupboard With an overhanging cornice with a frieze centred with a conch shell against a satinwood ground within a chevron border above a pair of cupboard doors each crossbanded with rosewood and inlaid with vases of blooms, flanked by inlaid columns above an inlaid shaped base, 117x80x52cms deep.	100 GBP - 150 GBP
Lot 2252	POA	A mid 19th century fruitwood country supper table With a three plank rectangular top with two hinged leaves above shaped side aprons raised upon legs of square section 73.5x92x96cms	100 GBP - 150 GBF
Lot 2253	POA	A pair of early 18th Century oak side chairs Each with concave cresting rails, pierced vase shaped splat's, board seats raised upon legs of square section joined by front side and rear stretchers, 93x48cms.	150 GBP - 200 GBF
Lot 2254	POA	A Victorian oak and upholstered hall settle With a rectangular fluted back above a buttoned back a frieze of spindles, padded down swept arms raised upon lobed baluster legs joined by plain stretchers 116x244x60cms.	150 GBP - 200 GBF
Lot 2255	POA	An 18th/19th Century Yew wood, cat, bowl stand The barrel shaped centre with ring turned and baluster spindels, 20x31cms.	50 GBP - 80 GBP
Lot 2256	POA	A set of eight Victorian oak and leatherette dining chairs Possibly Gillows each with rectangular padded backs, stuff over seats raised upon ring turned columnar legs, mushroom shaped front feet and casters, plain rag legs joined by a square section and moulded H stretcher, two with original leather padded backs centred with a gilt roundel and initialled 87x50cms.	300 GBP - 400 GBP
Lot 2257	POA	A set of six oak and leather dining chairs Each with rectangular cream leather and brass studded backs, padded seats, raised upon moulded legs of square section joined by a stretcher carved with half roundels enclosing flowers 91 x 42cms.	80 GBP - 150 GBP
Lot 2258	POA	An early 19th Century oak and mahogany crossbanded writing desk The hinged fall front with a crossbanded reentrant frieze enclosing three divisions and three frieze drawers, the lower part with a mahogany crossbanded long drawer, later pierced plate and handles raised upon slender tapering legs, 102x81x43cms and antique carved oak side chair with a leaf carved vase shaped splat, board seat raised upon turned front legs joined by a baluster stretcher 98cms high (2).	150 GBP - 200 GBF
Lot 2259	POA	A set of six early 19th Century oak country dining chairs Each with rectangular cresting rails above similar splat's, board seats raised upon plain tapering legs joined by cross stretchers with a conforming elbow chair with down swept arms 84cms high, side chairs 85.5cms (6)	120 GBP - 180 GBP
Lot 2260	POA	A 19th Century small oak and mahogany crossbanded inlaid hanging corner wall cupboard with alterations Enclosing two shelves 65x27x39cms	40 GBP - 60 GBP
Lot 2261	POA	An 18th Century oval oak carved dining table The oval hinged top carved with a frieze "give us this day our daily bread", each end with a frieze drawer raised upon square headed columnar legs joined by stretchers raised upon bun feet 75x115x150cms extended.	150 GBP - 200 GBF
Lot 2262	POA	A mid 19th Century carved oak four panel blanket chest With a rectangular hinged top above a leaf carved frieze, each panel carved with sea creatures and leafy plants above two frieze drawers, flanked by fluted columns raised upon bracket feet 86x132x56cms.	100 GBP - 150 GBP

Lot 2263	POA	A George II oak crossbanded and inlaid bureau The rectangular hinged fall front with an engraved lock, enclosing a fitted interior with a central cupboard door, flanked by two pigeon holes, a shaped slide and a stepped frieze with two short drawers on either side flanking an arrangement of six drawers above a slide enclosing a well, the lower with an inlaid crossbanded re-entral frieze, two short and two long cock beaded drawers engraved plates, baluster handles raised on a plinth base and bracket feet 101x92.5 36.5" x 52cms. (Illustrated)	300 GBP - 400 GBP
Lot 2264	POA	A George III oak and mahogany crossbanded chest The rectangular reeded three plank top with a broad mahogany crossbanded border above two short and three long graduated drawers each with brass swan neck handles raised upon a reeded plinth and bracket feet 98x104x52cms. (Illustrated)	300 GBP - 400 GBP
Lot 2267	POA		
Lot 2265	POA		
Lot 2266	POA		
Lot 2266	POA	An 18th Century oak and walnut crossbanded chest of drawers The rectangular top with a cavetto frieze above two short and three long graduated drawers raised upon a plinth base and bracket feet 94x98.5x55cms. (Illustrated)	300 GBP - 400 GBP
Lot 2265	POA	A 19th Century oak side table The rectangular two plank top with a moulded border above a cock beaded frieze drawer, brass swan neck handles raised upon legs of square section 74highx97x50cms.	150 GBP - 200 GBP
Lot 2267	POA	A 17th Century oak four panel blanket chest The rectangular hinged four panel lid with a moulded border above a strapwrork frieze of scrolling leaves, each panel centred with a flowerhead, leafy angles raised upon channelled stile feet, carved sides 65x125x55cms. (Illustrated)	250 GBP - 350 GBP
Lot 2268	POA	An 18th Century oak six plank coffer The rectangular hinged plank top with an iron pendant hasp, iron lock, lacking original lock fitting, chip carved sides raised upon plain V shape end supports 45x102x32.5cms. (Illustrated)	200 GBP - 300 GBP
Lot 2269	POA	An 18th Century oak drop leaf table With two hinged flaps above a frieze drawer raised upon barleytwist turned supports joined by plain stretchers and shaped feet, 77x76x102cms approximately.	80 GBP - 120 GBP
Lot 2270	POA	An early 19th Century oak lamp table The 60cm diameter three plank hinged top raised upon a baluster collared shaft and triform down swept legs 66cms	70 GBP - 100 GBP
Lot 2271	POA	An early 19th Century comb back Windsor chair With an arched rail above plain spindles, shaped outswept arms supports, dished saddle shaped seat raised upon turned baluster legs joined by an H stretcher 97x44cm. (illustrated).	100 GBP - 150 GBP
Lot 2272	POA	An early 19th Century oak lamp table With a 52cm diameter three plank top raised on a slender turned baluster shaft, triform down swept legs raised on fluted pad feet 67cms.	50 GBP - 80 GBP
Lot 2273	POA	An early 19th Century oak and elm elbow chair With a turned cresting rail, woven seat raised upon cylindrical front legs joined by baluster stretchers 98cms high	50 GBP - 80 GBP
Lot 2274	POA	No Lot	Fine Art & Antiques
Lot 2275	POA	No Lot	Fine Art & Antiques
Lot 2276	POA	A George III oak and mahogany crossbanded hanging corner wall cupboard With a cavetto cornice above a pair of mahogany crossbanded and inlaid doors each with H brass hinges enclosing three shelves, with a moulded plinth, 99x68x49.	100 GBP - 150 GBP
Lot 2277	POA	A Victorian beechwood and elm comb highback elbow chair With a pierced splat, outswept arms supported by turned spindles, dished seat raised upon turned legs joined by baluster stretchers, 103x65cms.	80 GBP - 120 GBP
Lot 2278	POA	An early 20th Century oak pedestal desk The rectangular top with an inset green and gilt tooled leather surface above three frieze drawers each pedestal enclosing three panelled drawers raised upon plinths, 76cm high x 137x68.5cms.	100 GBP - 150 GBP
Lot 2279	POA	An early 19th Century oak and mahogany inlaid hanging corner wall cupboard With a pendant frieze above a crossbanded panel above two cupboard doors each applied with lozenges enclosing three shelves above a frieze drawer, flanked by outset columns, 123x101x53.5cms.	100 GBP - 150 GBP
Lot 2280	POA	A 20th Century oak bureau The rectangular panelled fall front decorated in relief with arches carved with roses enclosing a fitted interior with an arrangement of two short drawers and eleven pigeon holes above two short and one long panelled drawer, brass pear drop handles, leaf carved plinth raised upon leaf carved cup and cover supports joined by shaped stretchers, ball feet and casters, 106x102x46.5cms	80 GBP - 120 GBP
Lot 2281	POA	A good 18th Century oak and mahogany crossbanded four panel mule chest The rectangular inverted top with a raised two piece panel enclosing a lidded compartment above three short and two long drawers, the lower part with three crossbanded panels, above two frieze drawers, flanked by outset fluted columns raised upon an inverted breakfront plinth and bracket feet, front bracket requires minor restoration, two paneled sides 85x129x55.5cms. (Illustrated)	300 GBP - 400 GBP
Lot 2282	POA	A Victorian painted housekeepers cupboard With a moulded cornice above a pair of panelled cupboard doors enclosing two shelves, the lower part with a rectangular top above two panelled doors raised upon a plinth base 213x135x53cms	150 GBP - 200 GBP
Lot 2283	POA	An early 19th Century oak and mahogany and inlaid hanging corner wall cupboard With a cavetto cornice above a frieze inlaid with conch shells above a pair of crossbanded doors inlaid with spandrels, H hinges enclosing three shelves 104x70x49cms.	80 GBP - 150 GBP
Lot 2284	POA	An 18th Century oak chest on stand With a leaf and half roundel carved frieze above two short and three long graduated geometrically moulded drawers, turned wood handles, stand with a moulded top above long moulded drawer centred with a roundel above a shaped apron raised upon tapering vase shape supports joined by a shaped apron raised upon bun feet, 162cms high x 106x58cms.(illustrated)	600 GBP - 800 GBP

		A George III oak and mahogany crossbanded dresser The rectangular moulded and crossbanded plank top with a	
Lot 2285	POA	dwarf back above a cavetto and mahogany frieze inlaid with three open fans and two ovals against a crossbanded ground enclosed by stringing above a frieze drawer and a pair of fielded lancet crossbanded panelled doors enclosing a concave shelf, flanked on either side by three graduated and cock beaded crossbanded long drawers, pierced brass plates and swan neck handles flanked by fluted quarter columns raised upon four front ogee bracket feet, ogee rear feet, good colour and condition, 92x219x55cms. (illustrated)	3,000 GBP - 4,000 GBP
Lot 2286	POA	A 19th century painted pine kitchen dresser The rectangular top above a plain frieze and three graduated drawers, two with ceramic handles, two lacking flanked on either side by two panelled cupboard doors raised upon a plinth base, 85cms highx321x48cms.	300 GBP - 400 GB
Lot 2287	POA	A Victorian white painted pine cupboard With an over hanging cornice above a plain frieze and two panelled cupboard doors enclosing an arrangement of shelves, 129x174x42cms	100 GBP - 150 GB
Lot 2288	POA	An oak six plank coffer 17th/18th Century The rectangular top enclosing a fitted compartment, plain sides raised upon shaped end supports. 54x110x35cms.	150 GBP - 200 GB
Lot 2289	POA	An antique oval oak gateleg table With a frieze drawer raised upon turned supports and tapering legs. 71x90x49cms.	80 GBP - 120 GBF
Lot 2290	POA	A Victorian oak folding butlers tray The shaped rectangular top with kidney shaped handles raised upon a turned folding stand. 77x67x46.	100 GBP - 150 GB
Lot 2291	POA	An oak cheval mirror Early 20th century with a rectangular bevelled mirror enclosed by spirally turned uprights	100 GBP - 150 GB
Lot 2292	POA	raised upon down swept legs 151x44cms. No Lot	Fine Art &
Lot 2293	POA	No Lot	Antiques Fine Art &
	POA		Antiques Fine Art &
Lot 2294	POA	No Lot	Antiques Fine Art &
Lot 2295	POA	No Lot	Antiques
Lot 2296	POA	No Lot	Fine Art & Antiques
Lot 2297	POA	A North West Persian carpet The red ground with guard stripes with a frieze of stylised flowers and leaves, the central ground with a foliate medallion with leaf and flower spandrels, fringe worn.	80 GBP - 120 GBF
Lot 2298	POA	A Persian pattern handmade knotted wool carpet Modern with guard stripes against a faded cream and red ground with outer guard stripes, the central panel with multiple flowers, worn fringe, some wear to edges, some colour fading. 340x232cms.	50 GBP - 80 GBP
Lot 2299	POA	An Iranian wool runner Markazi, Botemir, The red ground with guard stripes with a central rectangular medallion with flower heads, 309x113.5cms, minor wear to outer edge, good condition.	100 GBP - 150 GB
Lot 2300	POA	An Iranian Tabriz, Azarbayjan carpet The wool carpet, with outer guard strips, the red central medallion with blue and red ground decorated with a central flower head and strewn with flowers and leaves with cream spandrels similarly decorated with tasseled fringe edges, 405x295cms. (illustrated)	150 GBP - 200 GB
Lot 2301	POA	A North West Persian carpet Modern with outer guard stripes, the border decorated with flowers and leaves, the central red ground with a shaped medallion centred with a lozenge, flowers and leaves, the red ground strewn with flowers, cream and foliate spandrels, 380 x 280cms.	100 GBP - 125 GB
Lot 2302	POA	A Turkey carpet Modern with outer guard stripes with stylized motifs, the central red ground with five medallions with hooked guls enclosing a blue ground with a vase of blooms, fringe borders, 306cms excluding fringe x 199cms.	100 GBP - 150 GB
Lot 2303	POA	A North West Persian carpet The mustard ground with guard stripes and a rectangular panel with six rows of three medallions with flowering plants, some fading with knotted edge, approximately 380x281cms.	80 GBP - 120 GB
Lot 2304	POA	A Turkish carpet Milas, the cream and red and polychrome ground with guard stripes with stylised motifs and flower heads with a central red panel with three lozenge shaped medallions and two panels of stylized flowers, the outer border with triangular panels decorated with branching flowers, approximately 397x297cms.	100 GBP - 150 GB
Lot 2305	POA	A machine made Persian pattern Keshan The sandy coloured ground with guard stripes and a central panel with seven rows of nineteen shaped motif's with tasselled ends, approximately 358x274cms.	100 GBP - 150 GB
Lot 2306	POA	A Chinese wool carpet With a central flower head shaped medallion, flower strewn leafy ground with shaped spandrels, guard stripes with tasselled ends (grey and sandy coloured ground), 310x242cms.	100 GBP - 150 GB
Lot 2307	POA	A North West Persian carpet With guard stripes with a central medallion enclosing flower heads and leaves, extensive ware 398x314.	100 GBP - 150 GB
Lot 2308	POA	A Persian carpet, 20th Century, Istanbul With guard stripes enclosing a blue border with foliate motifs, the central red ground with 13 rows of shaped hooked guls enclosing polychrome flowers with fringed borders inscribed 80A Turk Universities, 3451. 346cms excluding fringe x 272cms. (illustrated)	800 GBP - 1,200 GBP
Lot 2309	POA	A Senneh tiger rug With guard stripes and a central medallion enclosing a panel with stags beside a flowering tree, each spandrel with a panel depicting a tiger standing in front of a sunburst, with repairs. 102x135cms. (illustrated)	200 GBP - 300 GE
Lot 2310	POA	A Tekke rug The madder ground with lozenge ends with five rows of 14 shaped medallions interspersed with hooked guls enclosed by a border of medallions, some wear, fridge worn and part missing. 332 approx x 199cms. (illustrated)	800 GBP - 1,200 GBP
Lot 2311	POA	An Anatolian Kilim prayer rug and another The border worked with hexagonal medallions and hooked guls, the centre with a madder ground with four shaped panels, worn. 155x116cms, and a smaller similar rug, 109x70cms. (2)	200 GBP - 300 GB
Lot 2312	POA	A Kashan silk ground prayer rug The rectangular central ground worked with flower heads and leaves with outer guard borders worked with flowering plants, some damage, 128 x 63cms. (illustrated)	200 GBP - 300 GB
Lot 2313	POA	A Seichoir rug With guard stripes enclosing flowers and leaves, the central ground with interlace lozenges with	150 GBP - 200 GB

Lot 2314	POA	A Gashgai blue and red ground rug With guard stripes, the central ground with a flower head and sprays of flowers and stylised birds, worn. 179x140cms.	100 GBP - 200 GBP
Lot 2315	POA	No Lot	Fine Art & Antiques
Lot 2316	POA	No Lot	Fine Art & Antiques